PAPA NO IUKOTO WO KIKINASAI!

パパのいうことを聞きなさい!

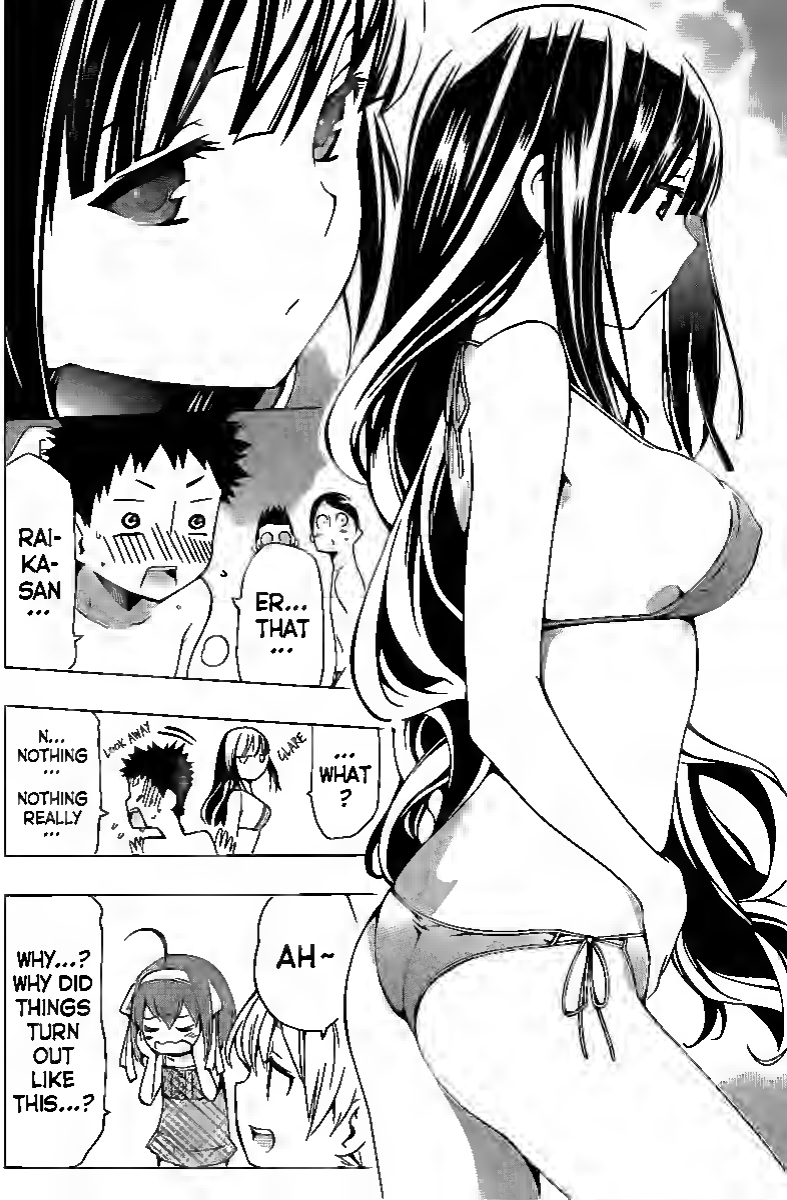
PAPA NO IUKOTO WO KIKINASAI!

Translators: Katsudon
Editor: Griffon
PR/QC: Koro

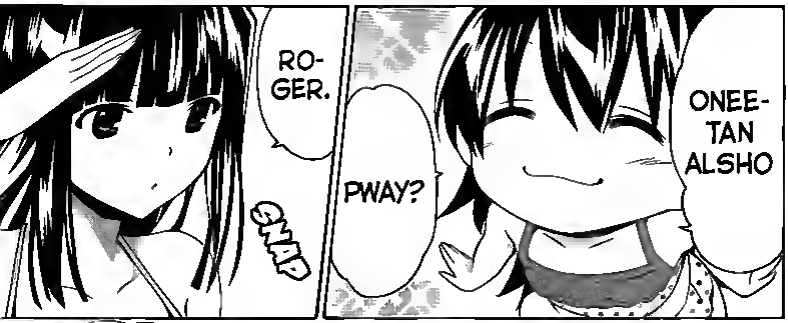
ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM

Chapter Four

PAPA NO IUKOTO WO KIKINASAI!
POOW!
IT'S REALLY NICE, HINA!
.....
WITH THE OTHER TWO ECSTATIC, WHY IS SORA ACTING WEIRD...?
ONEE-CHAN, YOU DON'T FEEL WELL?
U... UHM... B... BE-CAUSE...
SUNNE IDEAL YS


RAI-KA-SAN...
ER... THAT...
N... NOTHING... NOTHING REALLY...
LOOK AWAY
GLARE
...WHAT?
AH~
WHY...? WHY DID THINGS TURN OUT LIKE THIS...?

AH,
UHM...
OI-TAN ALSHO COME PWAY!
BOING
BOING
SOWA NEE-TAN! MIU NEE-TAN!


RO-GER.
SNAP
PWAY?
ONEE-TAN ALSHO

OJI-SAN REALLY SHOULD SHOW MORE DIS-CRETION.
THIS IS GOING TO BE HARD ON ONEE-CHAN.
AHH~
I CAN'T BELIEVE IT'S TURNING OUT TO BE THIS MUCH FUN.
O... OMI-CHAN! GEEZ, HINA~
RA... RAIKA-SAN, PLEASE WAIT!
TAP
TAP
TAP

Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 4: Papa swims

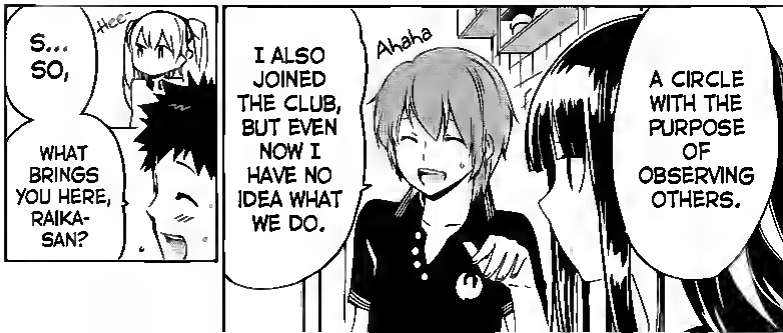
PLEASE LET ME EXPLAIN, RAIKA-SAN!
P...
N-NO! IT'S NOT LIKE THAT!
Gosh
...I'M LIS-TEN-ING.
AH... ER...
T... THIS IS, THAT...
STIRRING
Ugh..

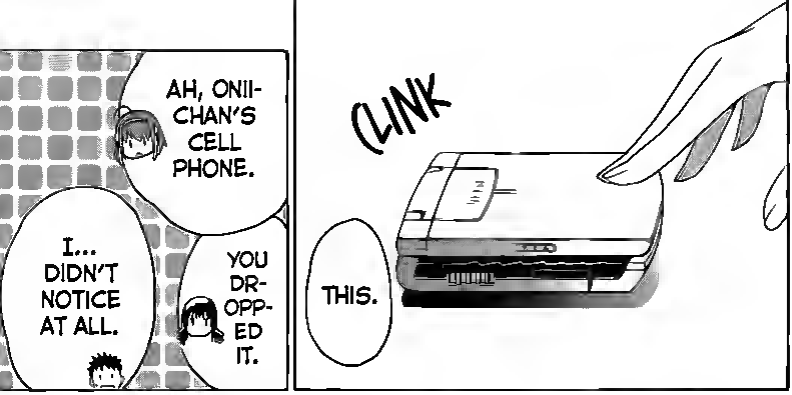
SITS UP
O...?
EH...
ONII-CHAN!
W... WHY!?
BACKS OFF
THE CUR-TAIN...
EH... AH!?
WHAT...
IS...

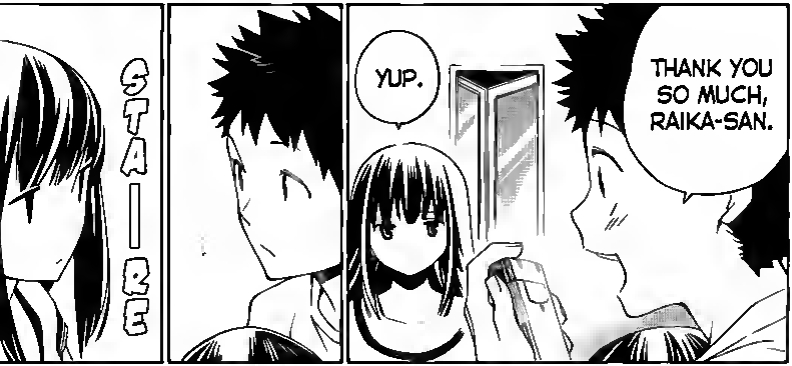
KYAAA!!
SHAB
Shurk
LATELY IT FEELS LIKE...
MISUNDERSTANDINGS LIKE THAT ARE HAPPENING MORE FREQUENTLY.
THROB THROB
I DIDN'T KNOW!
Now now
REALLY... YOU TOO, NIMURA-SAN.
WHY DIDN'T YOU AT LEAST KNOCK? YOU REALLY SHOULD SHOW MORE DELICACY.
I'M SORRY~
BUT I REALLY DIDN'T SEE ANYTHING, HONEST!
I was too far away
... ANYWAY,
WHO IS THIS UNBELIEVABLY BEAUTIFUL WOMAN?
AH...

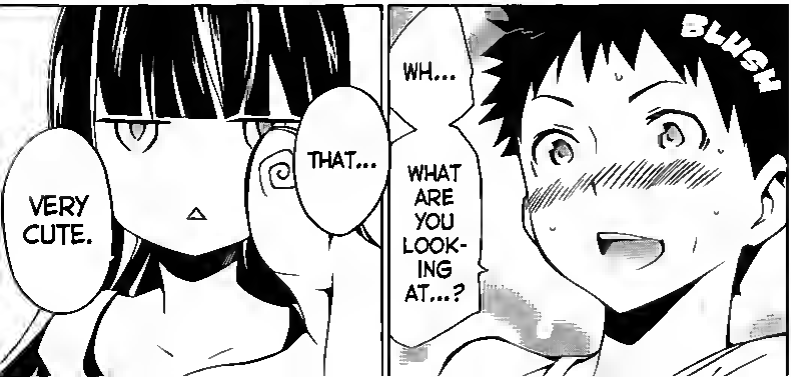
ODA RAIKA-SAN,
A SECOND YEAR AT OUR UNI-VERSITY. SHE'S ALSO A SENPAI FROM OUR CIRCLE*.
YOUR CIR-CLE ...
AH, A WHILE AGO, WHEN OJI-SAN WAS ASKED TO GO TO...
CORRECT, THE STREET OBSERVA-TION RESEARCH SOCIETY.

*T/N: IN THIS CASE, CIRCLE = CLUB.


A CIRCLE WITH THE PURPOSE OF OBSERVING OTHERS.
Ahaha
I ALSO JOINED THE CLUB, BUT EVEN NOW I HAVE NO IDEA WHAT WE DO.
Hee~
S... SO,
WHAT BRINGS YOU HERE, RAIKA-SAN?


AH, ONII-CHAN'S CELL PHONE.
YOU DR-OPP-ED IT.
I... DIDN'T NOTICE AT ALL.
CLINK
THIS.


STA—RE
YUP.
THANK YOU SO MUCH, RAIKA-SAN.


VERY CUTE.
THAT...
WH...
WHAT ARE YOU LOOK-ING AT...?
BLUSH

AH... YOU MEAN HINA.
I TOOK HER IN DUE TO AN INCIDENT A WHILE AGO. SHE'S MY MISSING SISTER'S DAUGHTER.
AH...
N... NICE... TO MEET YOU. I'M TAKANASHI SORA... MIDDLE SCHOOL SECOND YEAR!
BOW
I'M THE SECOND DAUGHTER, MIU.
WE'RE NOW UNDER THE CARE OF OJI-SAN.

YUUTA'S BEEN ACTING STRANGE RECENTLY... NOW WE'VE FINALLY EXPOSED THE REASON.
S... SORRY, IT WAS A BIT DIFFICULT FOR ME TO SAY ANYTHING...
...SLY.
EH?
NO-THING.
STARE
!

*T/N KAKIGORI IS SHAVED ICE, A DESSERT COMMON IN MANY COUNTRIES, USUALLY SERVED WITH SYRUP AND/OR CONDENSED MILK.

I HAVE SOME-THING TO DO, SO I CAN'T GO.
SINCE IT EXPIRES TODAY, WHY DON'T YOU ALL GO WITH SEGAWA-CHAN?
THIS TICKET WILL ALLOW ENTRY FOR UP TO FIVE PEOPLE, NOT TO MENTION THAT IT ENTITLES ITS BEHOLDER TO FREE KAKIGORI*!
FLAP
COOL HEAVEN
Special
Complimentary Ticket
Free Kakigori

HINA WANTSH TO EAT KAKI-GOWI!
HI... HINA!
WATCH OUT.
UWOA!
SLIP
GRND
EH?
GOIN' TO DE POOW?
POOW, HINA WANTSH TO GO!
CHEN CHEN

EH?
ISH ONEE-TAN?
HOW... CAN... SO BIG...
HI...
HI... EEE...
TH... THANK YOU...
RA... RAIKA-SAN,

Y... YES?
YUU-TA.
EH?
I WILL GO TOO.
POW
THE POOL IS WAIT-ING FOR US.
LET'S GET READY.
POOW ISH FUN!
YAY!
with Raika-san at the pool...
With...

KYAHAHA
SPIN SPIN
BA-DUMP
SPLASH SPLASH
NEE-TAN! HINA WANTSH TO GO TO DAT FWOATIN' SPINNIN' POOW!
DE ONE THAT'SH TAWW!
I KNOW, I KNOW. THE WATER SLIDE, RIGHT?
HINA, DON'T GO TOO FAR!
YUP~

WHAT AN AMAZ-ING CHEST...
U... UWAA...
SLIP
WATEW SWIDE!
FLOAT
GAWKING
WHY IS SOMEONE THAT BEAUTIFUL HERE...?
MOREOVER...
DON'T TELL ME...
TH... THIS BEAUTIFUL WOMAN ACTUALLY CAME OVER TO ONII-CHAN'S HOUSE...

ONEE-TAN,
WATSH YOUR NAME?
ODA RAIKA.
FUE?
UHM...
RAIKA-CHAN THEN.
SO—— WAIKA-CHAN!
LETSH GO—— WAIKA-CHAN!
RO-GER.
SPLASH SPLASH SPLASH
N... NOT EVEN A SMILE ...
AH... WAIT! PLEASE WAIT!
I'LL COME TOO!

SEEMS LIKE...
EVEN THOUGH SHE'S GORGEOUS, RAIKA-SAN IS A LITTLE STRANGE.
HAHA... THAT'S RIGHT. SHE'S QUITE FAMOUS AT OUR UNIVERSITY.
...WHY WOULD A PERSON LIKE THAT COME TO OJI-SAN'S HOME?
EH? TO RETURN MY CELL PHONE...
IF THAT WERE THE CASE, SHE COULD'VE JUST GIVEN IT BACK TO YOU AT UNI. VERY SUSPICIOUS, YOU KNOW~
HAH, YOU'RE JUST THINKING TOO MUCH. TO RAIKA-SAN I'M A MERE PLAYTHING AT BEST...
ACTUALLY, RAIKA-SAN'S THE REASON I JOINED THE STREET OBSERVATION RESEARCH SOCIETY... YET IT SEEMS LIKE THERE STILL HASN'T BEEN ANY DEVELOPMENT AT ALL...
SLUMP
I'M JUST A GUINEA PIG USED IN SENPAI'S STRANGE EXPERIMENTS...
AH...
SEEMS LIKE A ONE-SIDED CRUSH.
IT WON'T DO IF I DON'T TELL ONEE-CHAN ♪

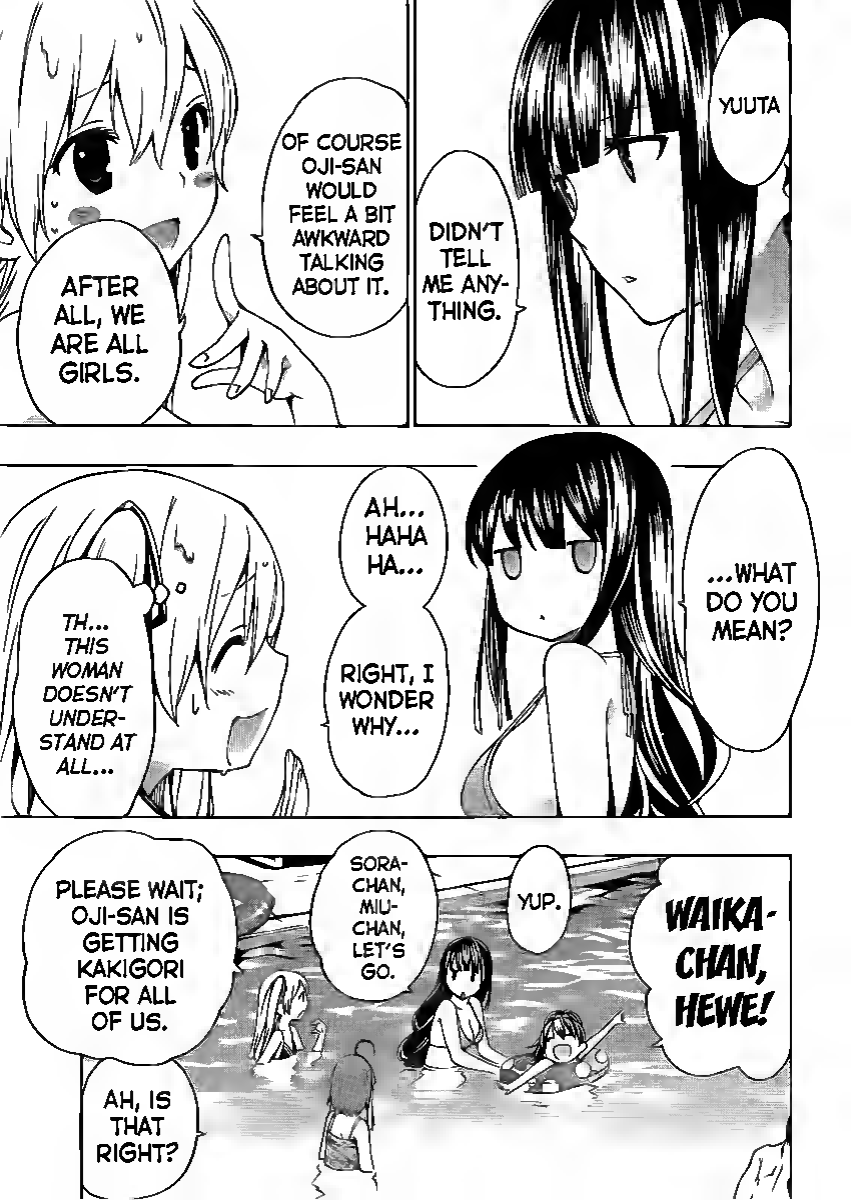
DIVE

FU FU~
I GUESS I'LL GO SWIM WITH ONEE-CHAN AND THE OTHERS.
AH, OK... I'LL GO GET SOME KAKIGORI FOR EVERY-ONE.
AL-RIGHT, I'LL LEAVE IT TO YOU.

——AND ONII-CHAN TOOK THE THREE OF US IN. THAT'S HOW WE THREE SISTERS ENDED UP LIVING WITH HIM.
SO THAT'S IT...

SHE HASN'T SAID A WORD ABOUT SORA AND HER SISTERS...
RAIKA-SAN...
AND SHE HASN'T ASKED ME FOR ANY DETAILS EITHER...

Sigh——

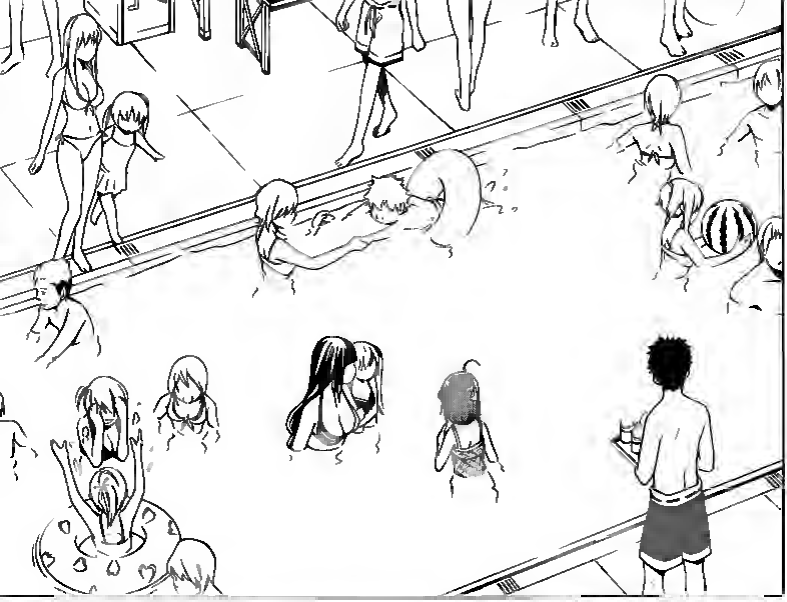

YUUTA
DIDN'T TELL ME ANY-THING.
OF COURSE OJI-SAN WOULD FEEL A BIT AWKWARD TALKING ABOUT IT.
AFTER ALL, WE ARE ALL GIRLS.
...WHAT DO YOU MEAN?
AH... HAHA HA...
RIGHT, I WONDER WHY...
TH... THIS WOMAN DOESN'T UNDER-STAND AT ALL...
WAIKA-CHAN, HEWE!
YUP.
SORA-CHAN, MIU-CHAN, LET'S GO.
PLEASE WAIT; OJI-SAN IS GETTING KAKIGORI FOR ALL OF US.
AH, IS THAT RIGHT?

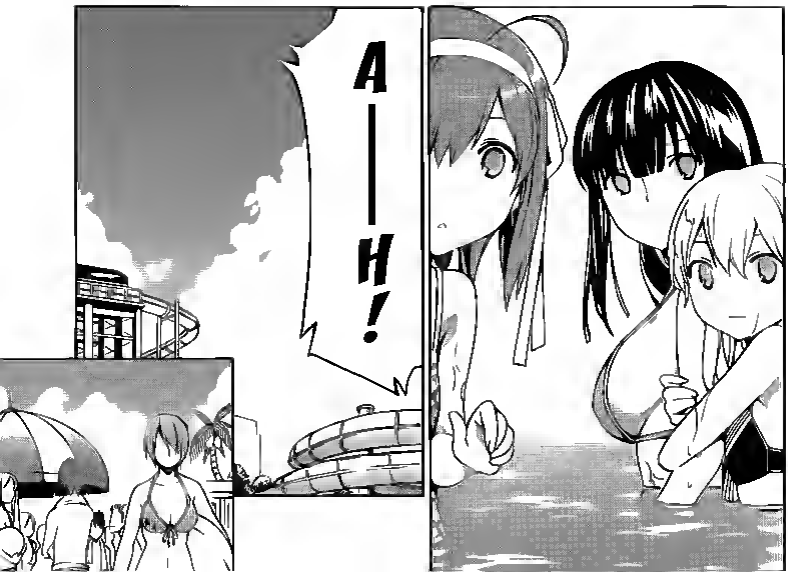
THERE ARE A LOT OF PEOPLE HERE. YOU'LL GET LOST IF YOU AREN'T CAREFUL.
HINA, DON'T GO TOO FAR.
YUP!
THREE SIS-TERS
WHAT A GOOD RELA-TION-SHIP.
YOU THINK SO?
YUP.
AH,
BUT IT SEEMS LIKE RAIKA-SAN AND OJI-SAN'S RELATIONSHIP IS GOOD TOO, ISN'T IT?
M... MIU!?
SMILE
SMILE

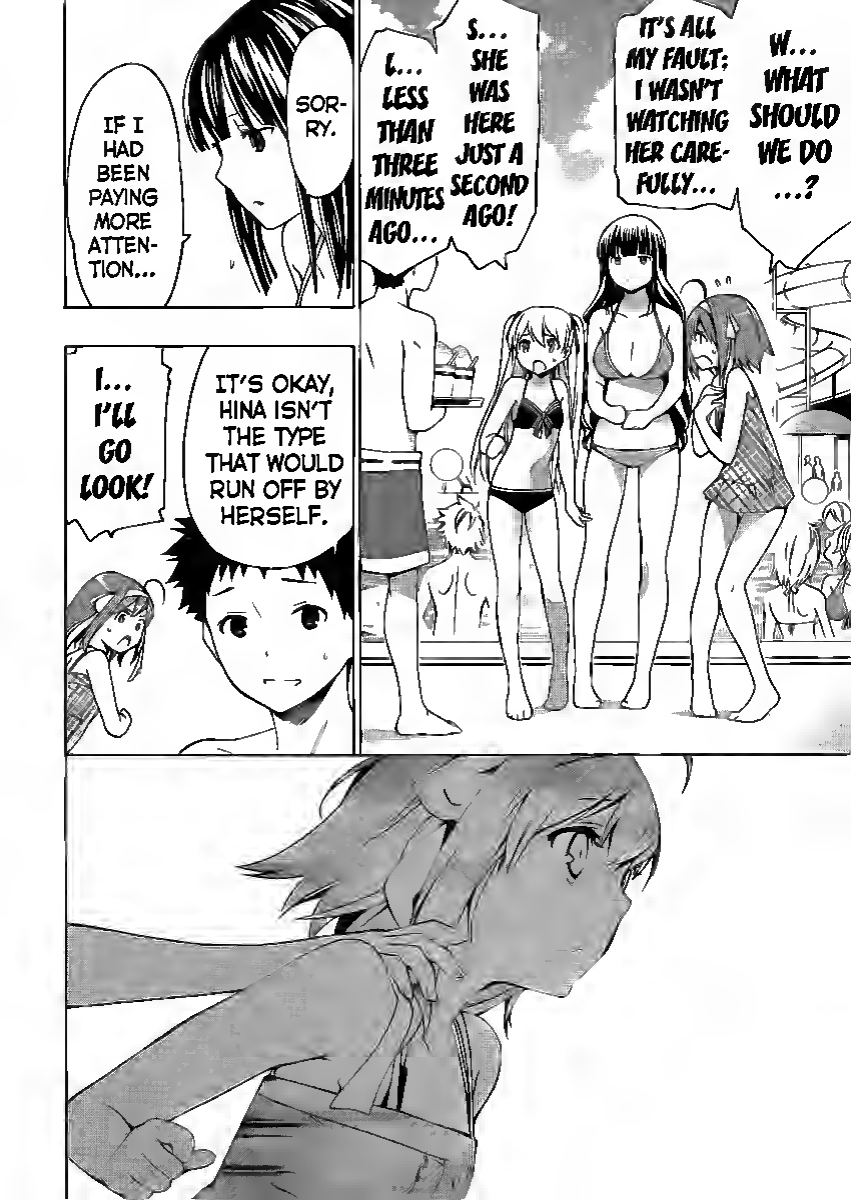
RAIKA-SAN,
HOW IS IT BET-WEEN YOU TWO?
W... WAIT A MINUTE, MIU! WHAT ARE YOU SAYING?
HOW?
I DON'T KNOW... NORMAL?

ONEE-CHAN, AREN'T YOU CURIOUS YOUR-SELF?
NYOHOHO~
O..OF COURSE NOT!
STOP JOKING AROUND!

YOU...!!
.....
SHRIEK
SHRIEK
THIS IS BLISS.
EH?
WHAT DID YOU SAY, RAIKA-SAN?
He—y
I'VE GOT THE KAKI-GORI!
—UHM...
WHERE'S HINA?
EH?
RIGHT OVER...




A——H!

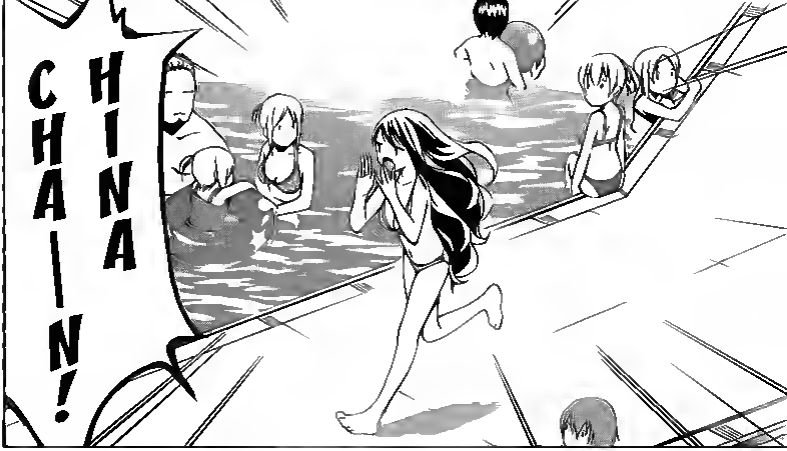

SORRY.
IF I HAD BEEN PAYING MORE ATTENTION...
I... LESS THAN THREE MINUTES AGO...
S... SHE WAS HERE JUST A SECOND AGO!
IT'S ALL MY FAULT; I WASN'T WATCHING HER CAREFULLY...
W... WHAT SHOULD WE DO ...?
IT'S OKAY, HINA ISN'T THE TYPE THAT WOULD RUN OFF BY HERSELF.
I... I'LL GO LOOK!

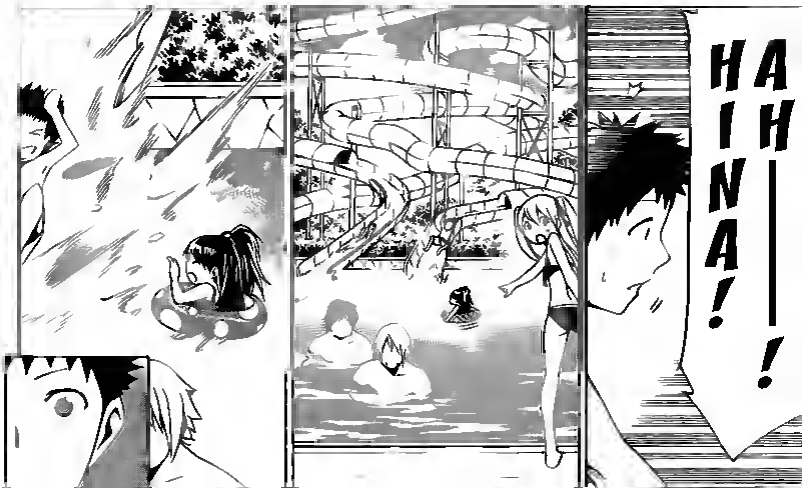
SORA-CHAN, WAIT HERE.
IF HINA RETURNS, SHE'LL BE WORRIED IF NO ONE ELSE IS HERE.
I'LL GO LOOK FOR HER THEN!
ME TOO.
SORA-CHAN, HOLD ONTO THESE.
OKAY, I'LL LEAVE IT TO YOU.

I'LL DEFINITELY BE BACK BEFORE THE ICE MELTS.
DON'T WORRY.
BUT ... ONII-CHAN ...
DASH!!
HINA—!
.....
ALRIGHT, LET'S GO.

YUUTA
...

Inhale


HINA
CHA—N!


AH—!
HINA!

JUMP
HI-NA!!
AH?
Ha—
Ha—
WHAT ISH IT, OI-TAN?
SPLASH

*T/N "HINA FLOATS AND FLOATS TO HERE"
"BUT REALLY WOULD GET BACK TO NEE-TAN QUICKLY, YOU KNOW?"

BUT IT'S STILL WRONG TO GO OFF BY YOUR-SELF.
HINA... THAT MAY BE THE CASE,
BUT WEAWWY WOUWD GET BACK TO NEE-TAN QUICKWY, YOU 'NOW*?
E H —
HINA FWOASH AND FWOASH TO HEWE —
YUP... I'M SOWWY.

SOWA NEE-TAN, I'M SO – WWY!
HINA!
DO YOU HAVE ANY IDEA HOW WORRIED WE WERE!!
!

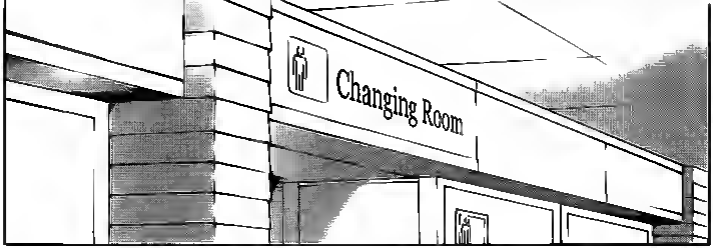
HA HA...
NOW THEN, LET'S ALL EAT OUR KAKIGORI.
Y A — Y !
JUMP
FLIP

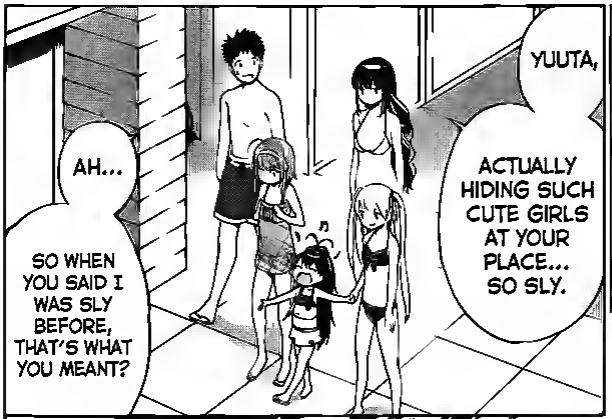
I'M GLAD YOU FOUND HINA...
THANK YOU... ONII-CHAN.
AHH
Okay say "A~h"
WE'RE FAMILY, YOU KNOW?
OF COURSE.

EH?
CHOMP
ONEE-CHAN…
EH… EH!? WHAT ARE YOU SAYING!?
IT'S POSSIBLE… THAT A STRONG OPPONENT HAS APPEARED.
ONE DISCOVERED.
YUUTA'S GOOD POINTS…

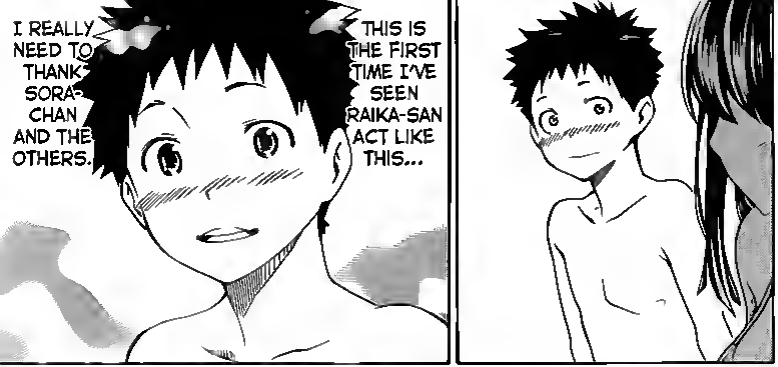
HINA WANTSH TO EAT WIF WAIKA-CHAN!
COME.
O O
SPEW
SNAP

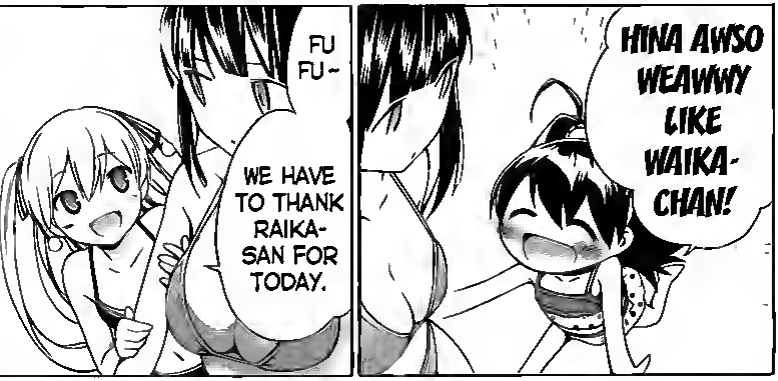
OH.
WA—!
ONII-CHAN YOU IDIOT!
CRACK
Gush
WAIKA-CHAN, SOWWY
NO PROB-LEM.


Changing Room


YUUTA,
ACTUALLY HIDING SUCH CUTE GIRLS AT YOUR PLACE... SO SLY.
AH...
SO WHEN YOU SAID I WAS SLY BEFORE, THAT'S WHAT YOU MEANT?

I HAD FUN.
I LIKE
CUTE THINGS.


I REALLY NEED TO THANK SORA-CHAN AND THE OTHERS.
THIS IS THE FIRST TIME I'VE SEEN RAIKA-SAN ACT LIKE THIS...


FU FU~
WE HAVE TO THANK RAIKA-SAN FOR TODAY.
HINA AWSO WEAWWY LIKE WAIKA-CHAN!

SNATCH
Y... YEAH, THAT'S RIGHT.
ISN'T THAT RIGHT, ONEE-CHAN?

SQUEEE
EEEZE
SO CUTE.
YUUTA, WILL YOU GIVE THEM TO ME? I'LL TAKE GOOD CARE OF THEM.
EEEEEH!?

I WON'T GIVE THEM TO YOU!
TCH...
PU-
A HA HA HA HA
RING
RING
RING

RING
6 missed call(s)
BEEP
...THIS IS YOSHIKO.
REGARDING YURI'S THREE DAUGHTERS... WE SHOULD DISCUSS THEIR SITUATION.
YOU MUST CALL ME. I'LL BE WAITING...
AL-RIGHT?
✿ STORM ON THE HORIZON...!?
YUUTA, IT'S ABOUT TIME YOU CALMED DOWN.
PLEASE CALL ME BACK,

PAPA NO IUKOTO WO KIKINASAI!: CONTINUES IN THE JANUARY ISSUE

PAPA NO IUKOTO WO KIKINASAI!
パパのいうことを聞きなさい!
Translators: Katsudon
Editor: Griffon
PR/QC: Koro
ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM
Chapter Five

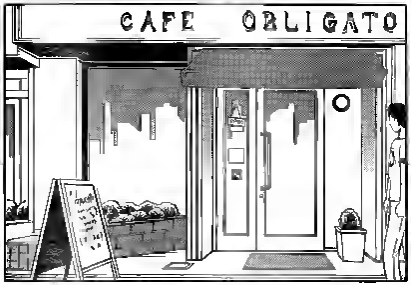
Pa
Pa
Becoming stronger
Ki
Because of "family"
Ki
パパいうことを聞きなさい!
Listen to me, girls. I am your father!
Chapter 5.
Papa, rise up
Original Work: Matsu Tugohiro
Artist: Takemura Youhei
Character Design: Nekoyama Yuka

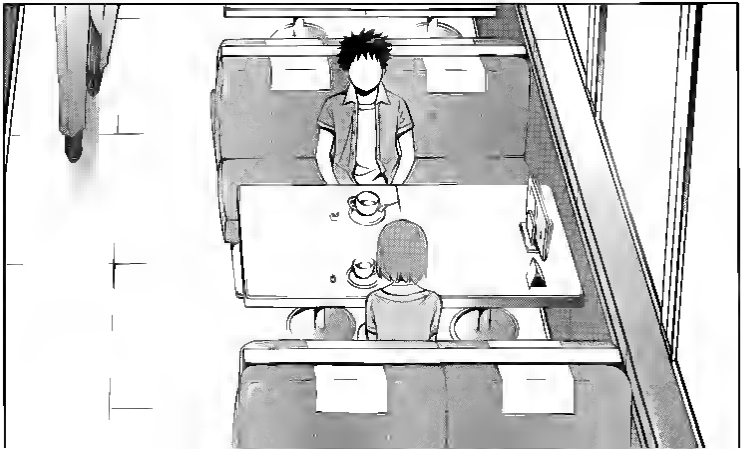
EH——?
THE SHOWER WON'T EVEN REACH THIS FAR.
MIU, YOU HAVE TO COME CLOSER.
I REALLY WANTED TO WASH MY HAIR PROPERLY TODAY. WOULDN'T IT BE EASIER IF WE DIDN'T ALL BATHE TOGETHER?
3 PEOPLE IN A SINGLE BATHROOM... SO NORMAL!
SOWA NEE-TAN, DUCKY WANTSH TO SHWIM TOO!
BATHING IN THE TUB WOULD BE A WASTE OF WATER!
DURING THE SUMMER WE CAN ONLY USE THE SHOWER FOR TEN MINUTES. IF WE BATHED SEPARATELY IT WOULDN'T BE ECONOMICAL! REMEMBER, WE HAVE TO SAVE MONEY! SAVE MONEY!

DEN, OI-TAN TOO?
WHY ISHN'T OI-TAN AWSO SHOWEW-ING WIF US?
THAT... THAT KIND OF THING ISN'T POSSI-BLE!
BUT
WE HAVE TO SAVE MONEY, WIGHT?
SAVE MONEY. RIGHT, HINA?
IT'S BEEN ABOUT TWO WEEKS SINCE WE MOVED HERE, RIGHT?
BUT THE THING IS...
EVEN WITH OJI-SAN WORKING PART-TIME, OUR BUDGET HAS BEEN GETTING TIGHTER AND TIGHTER.

AH-AH~
MY FAVORITE SHAMPOO IS STILL BACK AT OUR HOUSE IN IKEBUKURO.
MIU, WE SHOULD BE THANKFUL SIMPLY FOR THE FACT THAT THE THREE OF US COULD STAY TOGETHER.
I KNOW...
BUT THE NEW SCHOOL TERM WILL BE START-ING SOON.
AUGUST IS ALMOST OVER...
WHAT'S GOING TO HAPPEN FROM NOW ON?
SPEAKING OF WHICH, OJI-SAN SEEMS TO HAVE MADE PLANS FOR TODAY.
COULD IT BE THAT HE'S SECRETLY MEETING UP WITH RAIKA-SAN?
E... EHHHH!?
HE'S DOING THAT BEHIND OUR BACKS!?
SPLASH

SOWA NEE-TAN'S FACE ISH WED~♪
Kyahaha
ONEE-CHAN, YOU WORRY TOO MUCH~
SNICKER
Y...YOU SHOULDN'T PICK ON SOMEONE OLDER THAN YO—U!


CAFE ORLIGATO

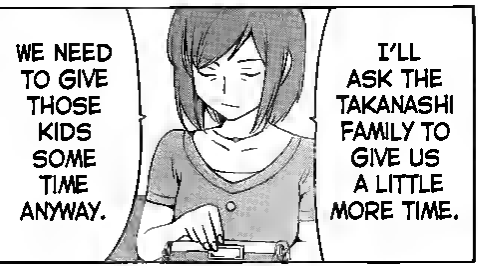


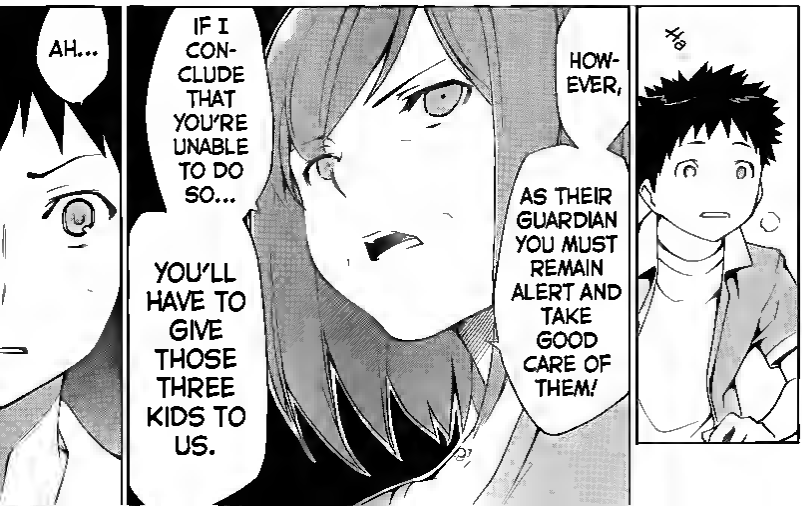
AND SO
I'LL TAKE GOOD CARE OF ALL THREE OF THEM.
I KNOW HOW YOU FEEL,
BUT IT'S VERY DIFFICULT TO DO SOMETHING LIKE THAT.
IF THE TAKANASHI'S... MY BROTHER-IN-LAW'S FAMILY ARE WILLING TO ADOPT SORA-CHAN AND THE OTHER TWO...
WOULD IT BE POSSIBLE TO TAKE ALL THREE OF THEM IN?
.....
THAT DOESN'T SEEM FEASIBLE.
IT IS POSSIBLE, HOWEVER, FOR MIU-CHAN AND HINA TO BE TOGETHER.
A RELATIVE OF THEIRS WHO LIVES IN KOUCHI HAS AGREED TO TAKE THEM IN.

IF ALL THREE CAN'T BE TOGETHER, THERE'S JUST NO WAY!
THERE'S ABSO-LUTELY NO WAY!
EH ...?
YOU'RE JUST LIKE YURI-SAN.
AH ...
SHE IGNORED ALL OF OUR OBJECTIONS AND INSISTED ON TAKING CARE OF YOU BY HERSELF. YOU'RE JUST LIKE YURI.
WHEN YOUR PARENTS PASSED AWAY, YURI SAID SOME-THING SIMILAR TO ME, DESPITE THE FACT THAT SHE WAS A HIGH SCHOOL STUDENT.

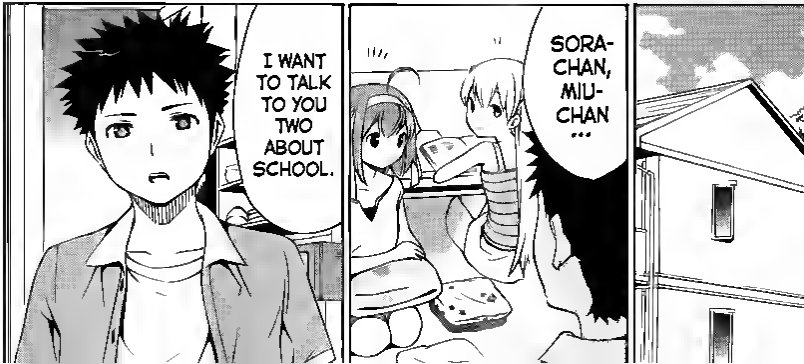
I'M...
LIKE NEE-SAN...?
BUT YUUTA-SAN,
I DON'T THINK IT'S POSSIBLE FOR YOU TO WALK THAT SAME PATH.
S... SAYING SOME-THING LIKE THAT...
FLAP
THIS IS...
THESE ARE LETTERS FOR THOSE THREE FROM THEIR OLD HOUSE.
THEY ALL SEEM TO BE PRINTED MATERIALS FROM SCHOOL.

EH...
AH... YOU SEE...
HAVE YOU THOUGHT ABOUT THE EDUCATION OF SORA-CHAN AND THE OTHERS? DID YOU REALIZE THAT IT TAKES AT LEAST AN HOUR TO GET FROM HERE TO IKEBUKURO AND BACK?
YOU'LL ALSO HAVE TO ENROLL HINA IN A DAYCARE PROGRAM.
ABOUT THAT...
I'VE ALREADY ASKED FOR HELP FROM THE DISTRICT GOVERNMENT OFFICE.
THE POINT IS THAT I WILL NEVER ALLOW THOSE THREE KIDS TO BE SEPARATED!


WE NEED TO GIVE THOSE KIDS SOME TIME ANYWAY.
I'LL ASK THE TAKANASHI FAMILY TO GIVE US A LITTLE MORE TIME.
... VERY WELL.


AH...
IF I CON-CLUDE THAT YOU'RE UNABLE TO DO SO...
YOU'LL HAVE TO GIVE THOSE THREE KIDS TO US.
HOW-EVER,
AS THEIR GUARDIAN YOU MUST REMAIN ALERT AND TAKE GOOD CARE OF THEM!
HA

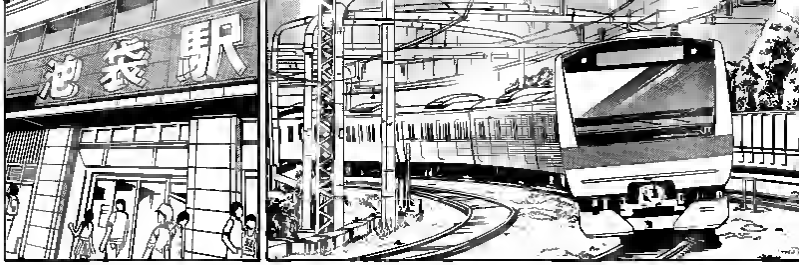
BEING STUBBORN WON'T SOLVE ANYTHING.
REAL LIFE ISN'T THAT KIND.


I WANT TO TALK TO YOU TWO ABOUT SCHOOL.
SORA-CHAN, MIU-CHAN…

IT'LL BE A WHILE BEFORE COLLEGE STARTS,
AND I WANT TO TAKE CARE OF YOUR PROBLEMS BEFORE FINDING A DAYCARE CENTER FOR HINA.
I THINK IT'S BEST THAT YOU TWO START ATTENDING SCHOOL LIKE BEFORE.
HMM... IS THAT SO?
BUT GOING TO IKEBUKURO FOR SCHOOL IS A BIT MUCH...
EH——!? AWE WE GOIN' TO OUW HOME IN IKEBUKUWO!?
AWE WE GOIN' TO SEE MOMMY AND DADDY!?

HINA…
MOMMY AND DADDY AREN'T AT YOUR HOME IN IKEBUKURO.
EH!? WHY!?
HINA!

?
I ALSO ...
WANT TO GO AND BRING SOME THINGS BACK.
NOT TO MENTION THAT I HAVE TO MAKE PREPARATIONS FOR SCHOOL...
YEAH ...
IN THAT CASE, LET'S GO TO IKEBUKURO TODAY.
IT'S BEEN A WHILE...
NEE-SAN'S HOUSE...



IKEBUKURO STATION

PUSH
PUSH
LET'S GO!
STARTING NOW, THINGS ARE GOING TO GET BUSY!
IT'LL ALSO TAKE TIME TO RETURN,
SO LET'S HURRY UP AND GRAB EVERY-THING WE NEED.
JUST KEEP IN MIND THAT IT'LL HAVE TO FIT WITHIN OUR SIX MAT ROOM, OKAY?

THAT'S RIGHT!
OKAY, I UNDERSTAND!
ONII-CHAN...

...ALL THREE OF THEM ARE GOOD KIDS.
HINA... HINA'SH TOYS...!
AH— I'M GOING TO GET THE SHAMPOO.
UHM... SCHOOL SUPPLIES AND... THAT'S RIGHT; RICE, MISO, TOILET PAPER AND OTHER STUFF WE COULD USE AT HACHIOUJI.

SORA'S MIDDLE SCHOOL AND MIU'S ELEMENTARY SCHOOL ARE ABOUT TEN MINUTES FROM HERE... WHICH MEANS IT'D TAKE AT LEAST THIRTY MINUTES TO GET TO SCHOOL FROM HACHIOUJI.
JUST COMING HERE TODAY TOOK A LOT OF EFFORT. GOING TO SCHOOL EVERY DAY... IS THAT DOABLE...?

NEE-SAN...
WHAT WOULD BE THE BEST COURSE OF ACTION?

...
THAT'S TOO MUCH.
PILED UP
EH--!? BUT I REALLY NEED EVERY-THING HERE!
HINA'SH TOYSH! LOTSH, HINA NEEDSH-
U-UHM... MAYBE IT IS A BIT MUCH...
MY PLACE IS BARELY HALF THE SIZE OF THE LIVING ROOM HERE.
MOREOVER, IT'D BE HARD TO TAKE EVERY-THING HERE BACK TO HACHIOUJI.

EEEH~~~ DO WE REALLY HAVE TO PUT SOME OF IT BACK?
HINA-
DIS AN' DIS AN' DIS AN' DIS AN' DIS AN' DIS
HAVE TO TAKE!!
GRAB
WOBBBLE
BOING
LAND
HI... HINA,
YOU CAN PLAY LATER!
BOUNCE BOUNCE
Kya Ha Ha
DIS ISH FUN!

MIU,
COULD YOU PUT BACK WHAT YOU DON'T NEED? JUST GRAB THE BARE ESSENTIALS.
BUT I NEED EVERY-THING HERE...
IT... IT LOOKS LIKE WE'LL NEED MORE TIME...
SORA-CHAN, I'M GOING TO GO GET SOME BENTO BOXES.
AH, SORRY FOR THE TROUBLE, ONII-CHAN.
MIU, I DON'T THINK YOU NEED THIS.
EH——!? BUT I NEED THREE DIFFER-ENT TYPES OF SHAMPOO AND CON-DITIONER!

Yeeah!
FINAL DEATH BLOW!
...LOOK AT THE TIME.
WE'LL PROBABLY HAVE TO SPEND THE NIGHT HERE.
EH?
WE CAN SWEEP AT HOME TONAIT?
HINA'SH GOIN' TO SWEEP ON MOMMY'SH BED!
HINA, WE'LL HAVE TO RETURN TO HACHIOUJI TOMORROW.
YU—P!

THIS IS FINE TOO.
IT'S BEEN A WHILE, SO TONIGHT I'LL SLEEP BY MYSELF IN MY OWN ROOM.
THAT'S RIGHT.
I'VE BEEN TOSSING AND TURNING RECENTLY.
TODAY, ONII-CHAN IS OUR GUEST.
HAHA... ALRIGHT.
THERE'S A FUTON IN THE GUEST ROOM. PLEASE SLEEP IN THERE.
NO WAY!
WELL THEN, I'LL STAY HERE ...
GOT IT.

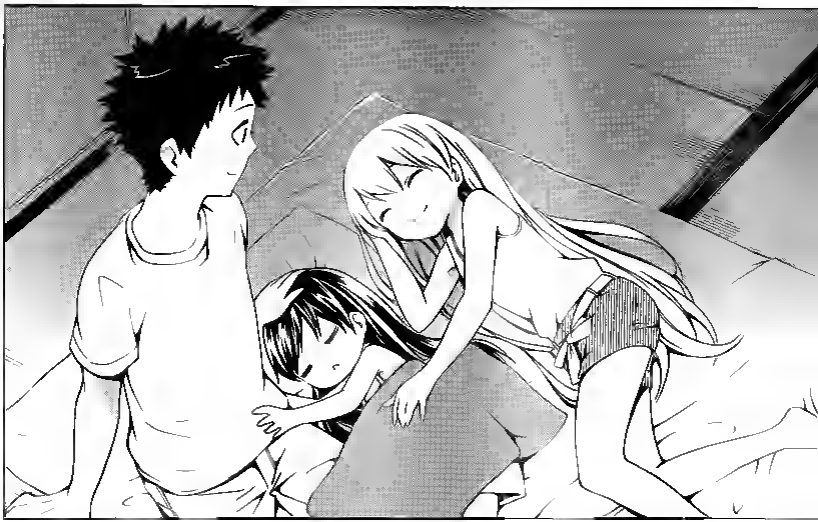
...I DON'T FEEL SLEEPY AT ALL.
IT'S HARD TO BELIEVE THAT IT'S ONLY BEEN TWO WEEKS
SINCE THE ACCIDENT AND NEE-SAN'S DISAPPEAR-ANCE.
AM... AM I DOING THE RIGHT THING...?
IF THIS CONTINUES, WON'T IT BE HARD ON SORA-CHAN AND THE OTHER TWO?
BEING STUBBORN WON'T SOLVE ANYTHING.
REAL LIFE IS NOT THAT KIND.

IF I WAS MORE CAPABLE...
IF I WERE MORE MATURE...
I'M JUST A FIRST YEAR COLLEGE STUDENT...
WHAT ELSE CAN I DO...?
KNOCK KNOCK

TAP
TAP
...
OI-TAN
...
MIU-CHAN ...?
FWAP
OI-TAN'SH FUTON~
...
HEE HEE... OJI-SAN,
IS IT ALRIGHT IF WE SLEEP WITH YOU?
ZZZ
IT'S FINE WITH ME ...
BUT WEREN'T YOU EXCITED A MOMENT AGO AT THE NOTION OF SLEEPING ON A BIG BED?

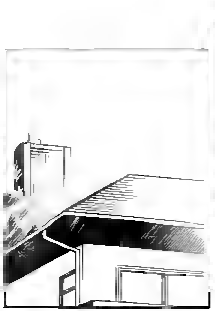
AREN'T HERE ANY-MORE...
THAT MAMA AND PAPA ...
BUT I CAN'T HELP BUT REMEM-BER
THAT'S RIGHT ...
PER-HAPS THIS PLACE ...
IS FILLED WITH TOO MANY MEMO-RIES...

AH...
NO...
HEE HEE-
I THINK I'VE JUST GOTTEN USED TO NARROW PLACES.
CAN I ALSO SLEEP ON YOUR FUTON?
...OF COURSE.
I HOPE YOU DON'T MIND BEING CRAMPED.
YA—Y!



ARE YOU AWAKE?
...ONII-CHAN,

KNOCK KNOCK



?

ALRIGHT.
SLAP
I'M NOT LOST ANY-MORE!!

SORA-CHAN, MIU-CHAN, HINA...
THE NEW SCHOOL TERM STARTS TOMOR-ROW,
SO WE ALL HAVE TO WORK HARD.
NOW, IT'S TIME TO GATHER EVERYTHING AND HEAD BACK.
LET'S GO BACK TO OUR HOME!
YEAH!
LET'S GO HOME, ONII-CHAN!
AH——
I REALLY WANT TO TAKE JUST ONE MORE OUTFIT BACK...
TUG
AN' HINA, DIS AN' DIS AN' DIS AN' DIS...
Love & Earth

HINA,
LET'S TAKE THIS BACK TOO.
BOOK
I THINK IT ALSO BELONGS IN HACHIOUJI.
YUP!
HINA WIKESH DIS THE BESHT!!

THE NEXT DAY
FLUSTERED
NEE-TAN, DO YOUW BESHIT!
BUT I'M NOT FINISHED YET!
MIU, HURRY UP! I NEED TO USE THE SINK!

SORA-CHAN, MIU-CHAN.
YOU'LL HAVE TO WORK HARDER THAN EVER START-ING TODAY, BUT... WILL YOU BE OKAY?
EXTEND

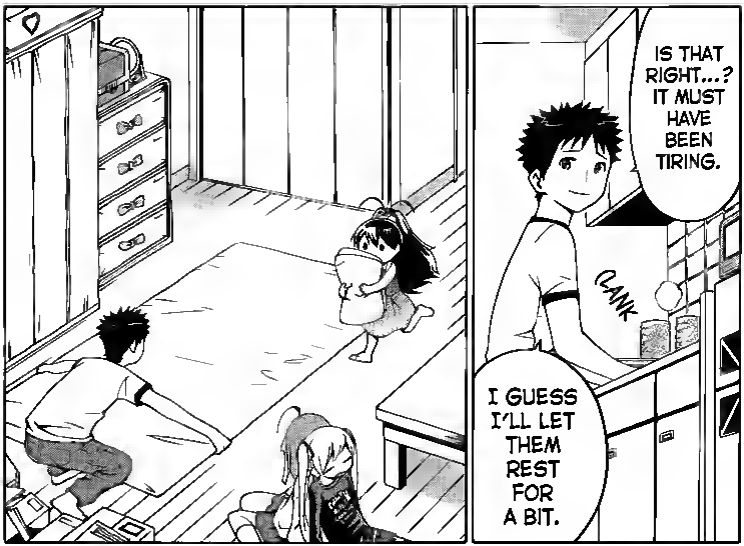
OF COURSE!
WE'VE BEEN PREPARED FOR THIS FROM THE BEGINNING!
RIGHT, RIGHT!
CRAZY RABBIT COMMING SOON!
OJI-SAN, YOU TOO. PLEASE TAKE CARE OF HINA!
AL-RIGHT, WE'RE OFF!
SEE YOU WATEIW!
SEE YOU LATER

Being stubborn may not necessarily help, but as long as all of our feelings are shared, everything will be fine.
6:24
WAT AWE YOU DOIN', OI-TAN?
FLIP
...NO-THING, HINA.
WHAT TO DO WITH THEM...
HON-ESTLY...

SO EX-HAUST-ED...
YEAH...
PACKED RAILWAY TRAINS ARE REALLY GRUELING.

NEE-TAN, ARE YOU OKAY?
I... I'M FINE...
FROM NOW ON, THIS WILL BE PART OF OUR DAILY... ROUTINE.
I'M OKAY,
I'M O...

—NSS
OI-TAN, NEE-TAN ARE ASHLEEP...


IS THAT RIGHT...? IT MUST HAVE BEEN TIRING.
CLANK
I GUESS I'LL LET THEM REST FOR A BIT.

CRAZY RABBIT COMMING SOON!
THEY REALLY ARE PETITE...
THANK YOU, MIU-CHAN.

HEAVE-HO.
AH... AS EXPECTED.
SHE'S HEAVIER THAN MIU... ISN'T SHE?
HINA'SH NEXT!
WA-WAH!
WATCH OUT!
WAH!

CRASH
SPRAWL

EH ...?
EEK!
KYAAAH!!
KA-BAM!!
NEE-SAN ...
EVEN THOUGH WE'RE FACING MANY DIFFI-CULTIES,
WE SHOULD BE FINE IF WE ARE TO-GETHER...
BECAUSE WE'RE FAMILY.
THE BONDS BETWEEN THE FOUR HAVE GROWN STRONGER

PAPA NO IUKOTO WO KIKINASAI!

パパのいうことを聞きなさい!

PAPA NO IUKOTO WO KIKINASAI!

Translators: Katsudon
Editor: Griffon
PR/QC: Koro

ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM

Chapter Six

JAPANZAI
www.JAPANZAI.com

YEAH... BECAUSE OF THE INCIDENT WITH THE PLANE...
...TAKANASHI'S FAMILY...
JAPANZAI
IT LOOKS LIKE IT'S REALLY TROUBLESOME, TAKANASHI-SAN.
EH? Y-YEAH...
.....
...HOW ARE WE GOING TO BRING IT UP?
I DON'T KNOW...
N-NO WAY!
EH!?
...ON YOUR NECK,
THE TAG FROM THE CLEANER IS STILL THERE.
...I'LL HELP YOU TAKE IT OFF.

OI-TAN, BYE BYE!
Chihara Nursery
YUP!
BE A GOOD GIRL, HINA!
MIU-CHAN WILL COME AND PICK YOU UP AFTER SCHOOL.
Kya
JAPANZAI

JAPANZAI
WWW.JAPANZAI.COM

パパのいうことを聞きなさい！

(Listen to me, girls. I am your father!)

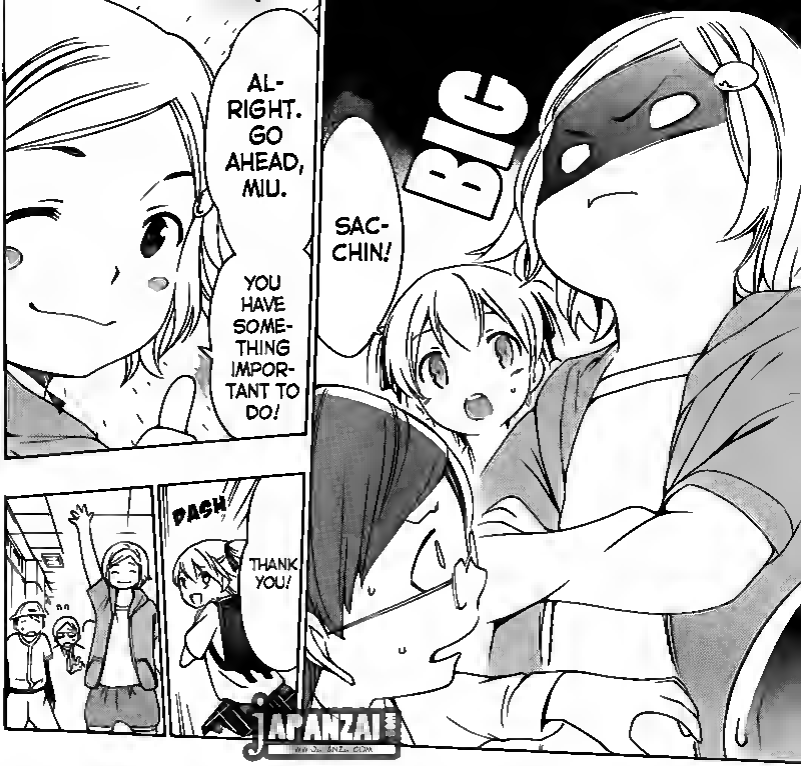
Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 6: Papa, working too hard

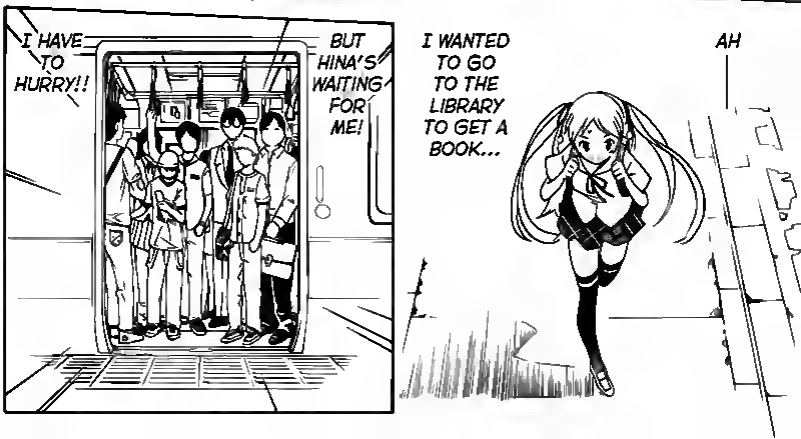
TH... THANK YOU, HANAMURA-SAN.
DON'T MEN-TION IT.
AH ...
I'M STILL THIN-KING ABOUT IT...
YOU DIDN'T COME DURING THE SUMMER BREAK.
YOU'LL BE RE-TURNING, RIGHT?
TO THE CHOIR CLUB.
ALTHOUGH I WANT TO PARTICIPATE IN CLUB ACTIVITIES,... IT TAKES TOO LONG TO TRAVEL TO AND FROM SCHOOL, SO IT'S GOING TO BE IMPOSSIBLE...
IN ORDER TO BE TOGETHER WITH EVERYONE
I HAVE TO WORK HARD.
JAPANZAI

PICK UP, THE LUNCH SET IS READY!
OK!
JAPANZAI
SHAKE
I ALSO WANT TO BUY MORE CLOTHES FOR THEM...
SO I'LL GIVE IT MY BEST!
HINA'S NURSERY SCHOOL BILL!
SCHOOL SUP-PLIES!
TRAVEL EXPEN-SES FOR SORA-CHAN AND THE OTHERS!
REAL LIFE ISN'T THAT KIND.
I UN-DER-STAND ...
BUT I'LL PREVAIL AND SHOW YOU!
RATTLE
RATTLE

S... SORRY, I HAVE SOMETHING IMPORTANT TO DO TODAY.
B... BUT THAT'S ALL YOU'VE BEEN SAYING RECENTLY...
YOU PROMISED BEFORE THAT YOU'D COME AND TASTE MY MOM'S HOMEMADE CAKE...
Y... YOU SAID YOU WOULD COME CHEER ME ON AT THE GAME...
HEY! CAN'T YOU SEE THAT YOU'RE TROUBLING MIU!?

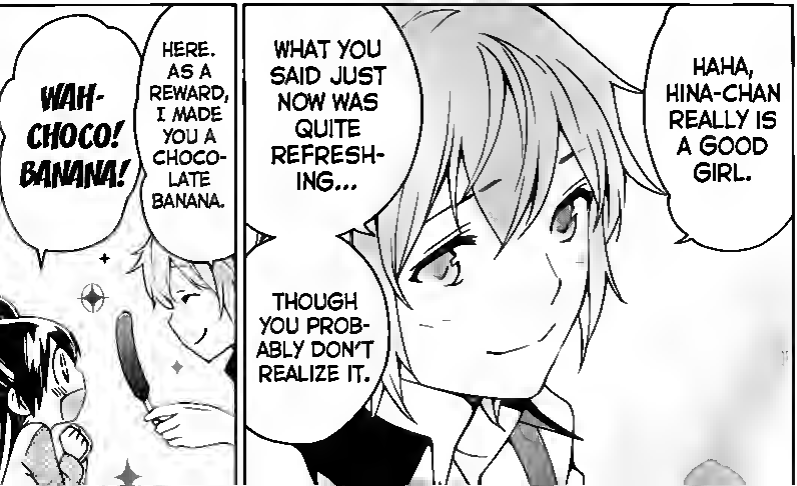

AL-
RIGHT.
GO
AHEAD,
MIU.
YOU
HAVE
SOME-
THING
IMPOR-
TANT TO
DO!
SAC-
CHIN!
BIG
DASH
THANK
YOU!

JAPANZAI


I HAVE
TO
HURRY!!
BUT
HINA'S
WAITING
FOR
ME!
I WANTED
TO GO
TO THE
LIBRARY
TO GET A
BOOK...
AH

EH? HINA'SH NUWSEWY SCHOOL ISH A LOT OF FUN, YOU 'NOW?
OUT OF ENERGY...
AHH-
EVERY-ONE'S WORKING SO HARD.

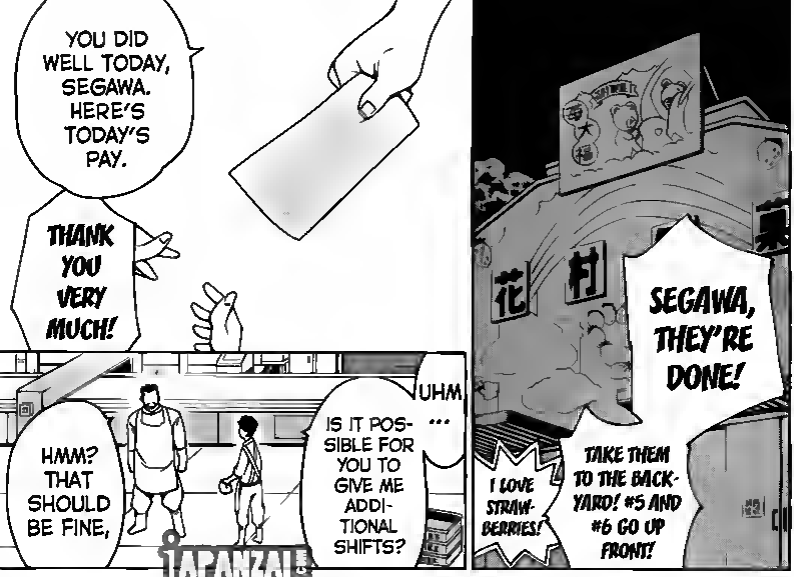
JAPANZAI

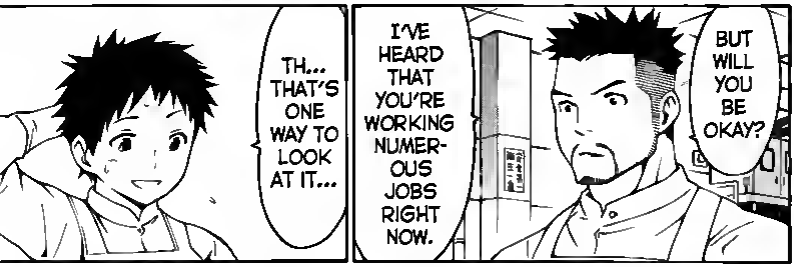

HERE. AS A REWARD, I MADE YOU A CHOCO-LATE BANANA.
WAH- CHOCO! BANANA!
WHAT YOU SAID JUST NOW WAS QUITE REFRESH-ING...
THOUGH YOU PROB-ABLY DON'T REALIZE IT.
HAHA, HINA-CHAN REALLY IS A GOOD GIRL.

THE INGREDIENTS WERE ALL ON SALE TOO.
WELL, THE FOOD WAS ALL PAID FOR BY SEGAWA-CHAN, SO DON'T WORRY ABOUT IT.
UGH... WHY DO I SUDDENLY FEEL FRUSTRATED...?
NIMURA-SAN IS REALLY GOOD IN THE KITCHEN...
TH... THANK YOU VERY MUCH...
JAPANZAI
WWW.JAPANZAI.COM
HINA WANTSH TO TAWK TO OI-TAN ABOUT ALL THE FUN FINGS AT NUWSEWY SCHOOL.
PLOP
E——H
HEY HEY, WHEWE'SH OI-TAN?
HE'LL BE A LITTLE LATE RETURNING FROM WORK.

YEAH...
SPEAK-ING OF WHICH...
SINCE WE STARTED SCHOOL, WE HARDLY EVER SEE HIM ANY-MORE.
ONII-CHAN COMES HOME LATE AND WE GO TO SLEEP EARLY...
.....
I SEE. ARE YOU LONELY?
WOULD YOU LIKE ME
TH... TH... THAT'S NOT IT AT ALL!
TO TELL SEGAWA-CHAN TO TRY TO COME HOME EARLIER?
JAPANZAI
WWW.JAPANZAI.COM

JAPANZAI
WWW.JAPANZAI.COM


YOU DID WELL TODAY, SEGAWA. HERE'S TODAY'S PAY.
THANK YOU VERY MUCH!
HMM? THAT SHOULD BE FINE,
UHM ... IS IT POSSIBLE FOR YOU TO GIVE ME ADDITIONAL SHIFTS?
SEGAWA, THEY'RE DONE!
I LOVE STRAWBERRIES!
TAKE THEM TO THE BACKYARD! #5 AND #6 GO UP FRONT!

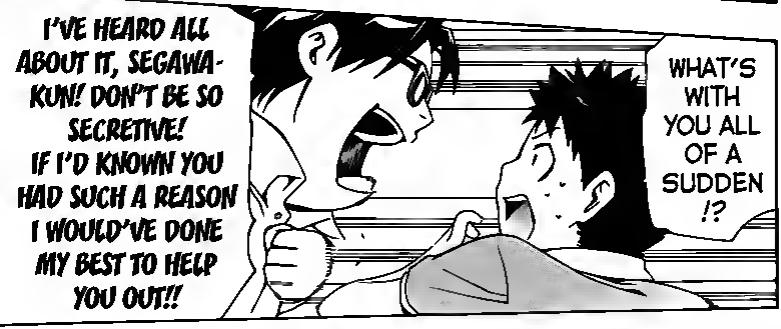

TH... THAT'S ONE WAY TO LOOK AT IT...
I'VE HEARD THAT YOU'RE WORKING NUMEROUS JOBS RIGHT NOW.
BUT WILL YOU BE OKAY?

THANK YOU VERY MUCH!
YES!
BUT DON'T FORCE YOURSELF.
I'LL GIVE YOU MORE BY TOMORROW,

JAPANZAI
WWW.JAPANZAI.COM

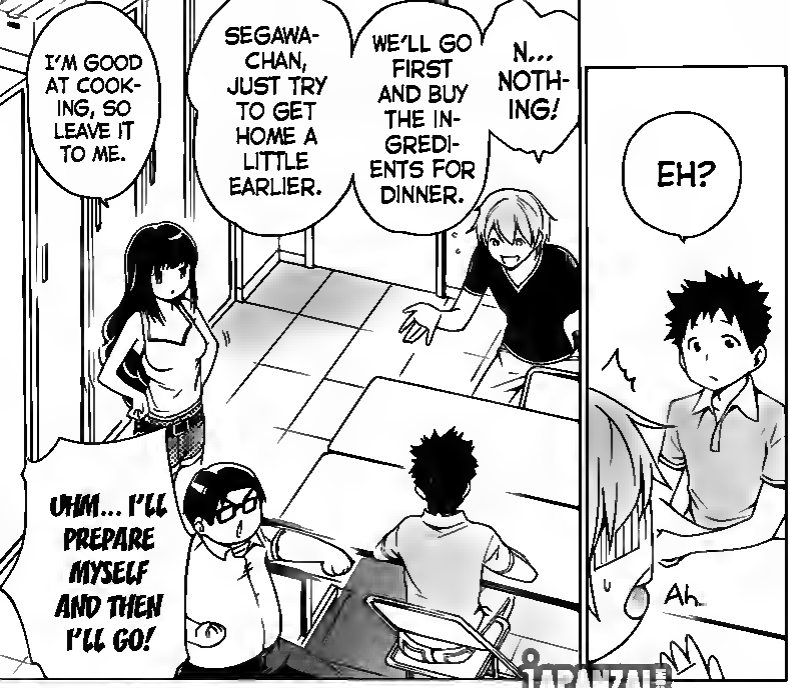
Tama School of
SEGAWA-CHAN, ARE YOU OKAY? AREN'T YOU WORKING TOO HARD?
I'M FINE, I'M FINE.
I'M JUST A LITTLE TIRED FROM WORK...
BUT YOU HAVEN'T BEEN ATTENDING CLASSES, HAVE YOU?
WELL... I'LL FIGURE SOMETHING OUT, BUT FOR NOW...
YUUTA, WHAT A RARE SIGHT.

HA HA,
I'VE BEEN A LITTLE BUSY RE-CENTLY.
ARE HINA-CHAN AND THE GIRLS DOING WELL?
AH, YEAH.
HINA JUST STARTED NURSERY SCHOOL; SHE SEEMS TO BE ENJOYING IT.
RAIKA-SAN!
JAPANZAI
www.japanzai.com
I'M GLAD.
I'D LIKE TO VISIT THEM.
HAHA, SURE.
ANY TIME IS FINE.

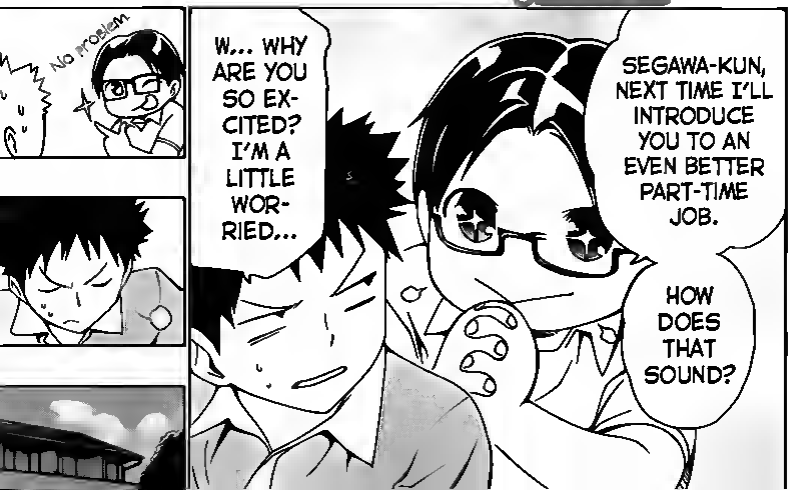
PR... PRESI-DENT SAKO !?
ANY TIME IS FINE!?
GREAT! THEN WE SHOULD GO EARLY. WE'LL BE IN YOUR CARE TODAY!
JAPANZAI

I'VE HEARD ALL ABOUT IT, SEGAWA-KUN! DON'T BE SO SECRETIVE! IF I'D KNOWN YOU HAD SUCH A REASON I WOULD'VE DONE MY BEST TO HELP YOU OUT!!
WHAT'S WITH YOU ALL OF A SUDDEN !?

IT WAS ALL TO TAKE CARE OF THE THREE DAUGHTERS YOUR SISTER LEFT BEHIND!
H... HOW DID YOU FIND OUT...?
IT'S SO COU-RAGEOUS! IT'S REALLY TOUCHING!
WORKING SO HARD AT YOUR PART-TIME JOB, SKIPPING CLASS, DITCH-ING CLUB ACTIVITIES...
...WHAT ARE YOU TALK-ING ABOUT?

SEE? YOU'RE SO CRUEL!
SORA-CHAN AND THE OTHERS ARE VERY CUTE. YOU SHOULD SHOW THEM OFF.
AH, SORRY. I THOUGHT SAKO-SENPAI ALREADY KNEW, SO IT SLIPPED OUT.
EVERYONE'S ALREADY MET YOUR FAMILY... APART FROM ME!!
JAPANZAI
Shut up
WHO DO YOU THINK WENT OUT OF HIS WAY TO FIND YOU A PART-TIME JOB!?
CAAH
NOT INTRODUCING ME IS PREJUDICE! IT'S BULLYING!
SORA-CHAN AND THE OTHERS WOULD...
WHY DON'T YOU REST FOR ONCE?
I HAVE TO WORK ...
EH? B... BUT
I ALSO WANT TO SEE MIU-CHAN AND THE OTHERS.
YUU-TA,


I'M GOOD AT COOKING, SO LEAVE IT TO ME.
SEGAWA-CHAN, JUST TRY TO GET HOME A LITTLE EARLIER.
WE'LL GO FIRST AND BUY THE INGREDIENTS FOR DINNER.
N... NOTHING!
EH?
UHM... I'LL PREPARE MYSELF AND THEN I'LL GO!
Ah.

JAPANZAI.COM

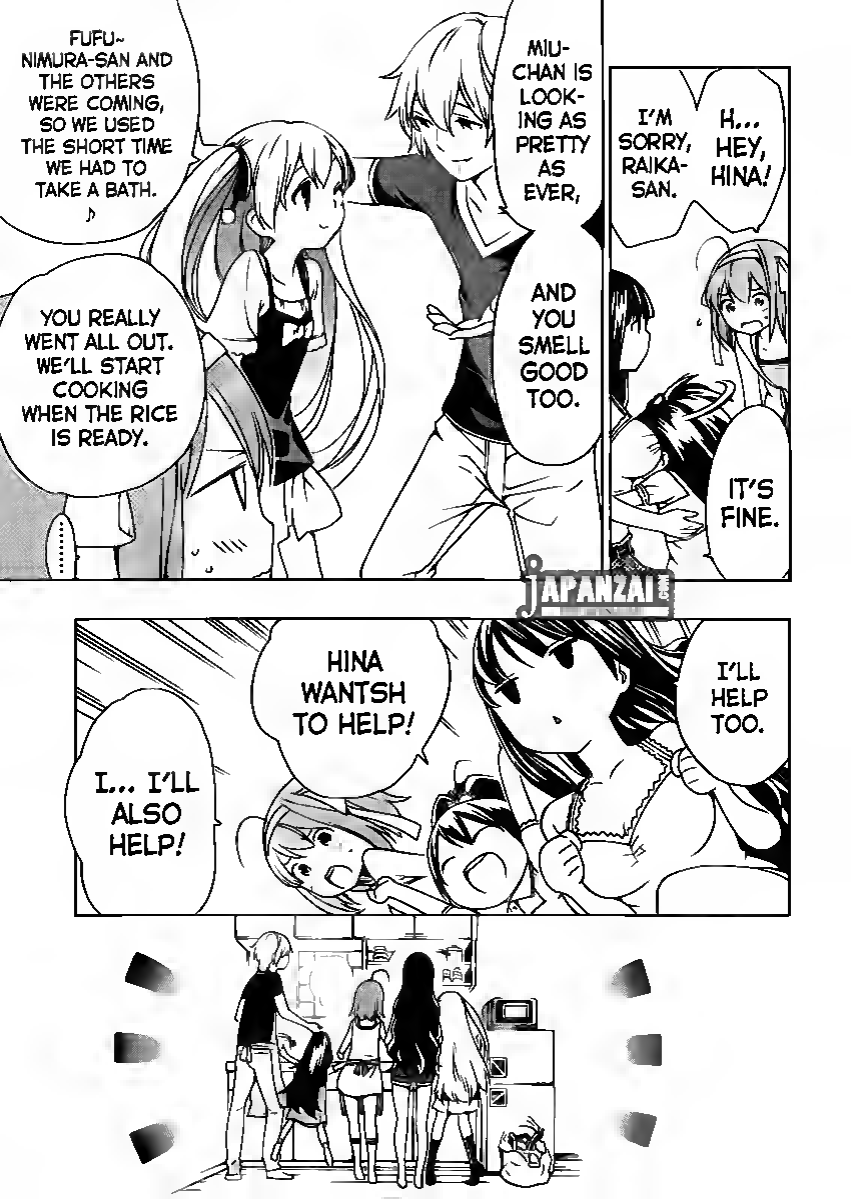

No problem
W... WHY ARE YOU SO EXCITED? I'M A LITTLE WORRIED...
SEGAWA-KUN, NEXT TIME I'LL INTRODUCE YOU TO AN EVEN BETTER PART-TIME JOB.
HOW DOES THAT SOUND?

KADO-IN
GEEZ... SO SUD-DENLY...
SO, TO-NIGHT'S DINNER WILL BE MADE BY NIMURA-SAN AND RAIKA-SAN~
EXCITED
ANOTHER ONE OF HIS SENPAI IS COMING. I WONDER WHAT KIND OF PERSON HE IS...
NIMURA-SAN IS QUITE STRIKING, RAIKA-SAN IS BEAUTIFUL...
IT'LL PROBABLY BE ANOTHER REALLY COOL GUY!
I DON'T KNOW...
A GUY THAT I'VE NEVER MET BEFORE COMING TO OUR HOUSE... IT'S MAKING ME NER-VOUS...
HINA WANTSH TO EAT DINNEW WITH WAIKA-CHAN!
REALLY, DON'T CAUSE PEOPLE ANY MORE TROUBLE.
JAPANZAI.COM
WWW.JAPANZAI.COM

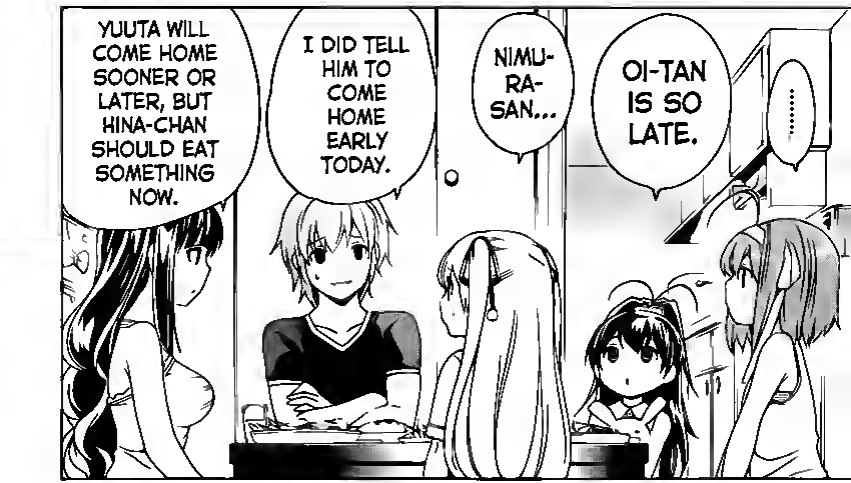
ONEE-CHAN'S HAVEN'T REACHED THE SOFT STAGE YET.
HEY HEY, HINA,
BUT WAIKA-CHAN'SH BWEASTSH AWE SHO SOFT SOFT!
SOFT SOFT!
KY... KYAA!
MIU, EVEN YOU—!

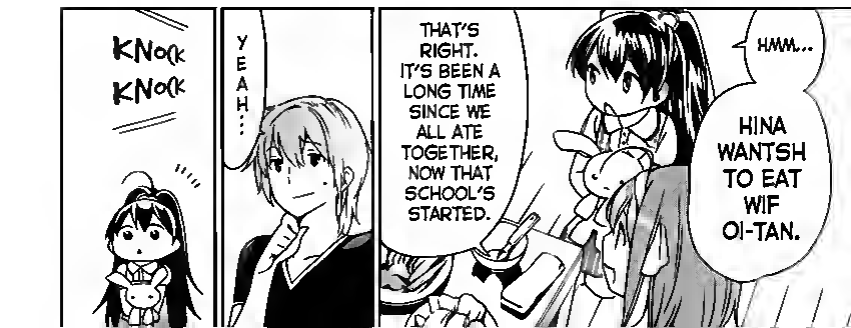
JAPANZAI
www.JAPANZAI.com

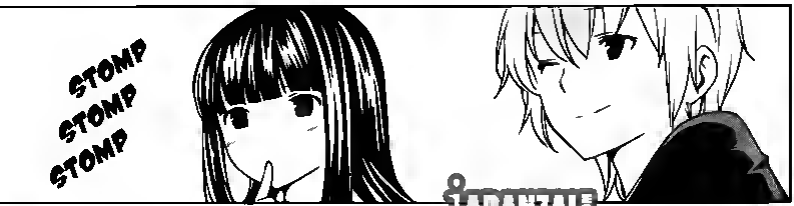
RAIKA-CHAN!
HINA-CHAN.
SHO SOFT, SHO SOFT!


H... HEY, HINA!
I'M SORRY, RAIKA-SAN.
IT'S FINE.
MIU-CHAN IS LOOK-ING AS PRETTY AS EVER,
AND YOU SMELL GOOD TOO.
FUFU~ NIMURA-SAN AND THE OTHERS WERE COMING, SO WE USED THE SHORT TIME WE HAD TO TAKE A BATH. ♪
YOU REALLY WENT ALL OUT. WE'LL START COOKING WHEN THE RICE IS READY.
JAPANZAI
I'LL HELP TOO.
HINA WANTSH TO HELP!
I... I'LL ALSO HELP!

JAPANZAI!
WWW.JAPANZAI.COM


YUUTA WILL COME HOME SOONER OR LATER, BUT HINA-CHAN SHOULD EAT SOMETHING NOW.
I DID TELL HIM TO COME HOME EARLY TODAY.
NIMU-RA-SAN...
OI-TAN IS SO LATE.
.....

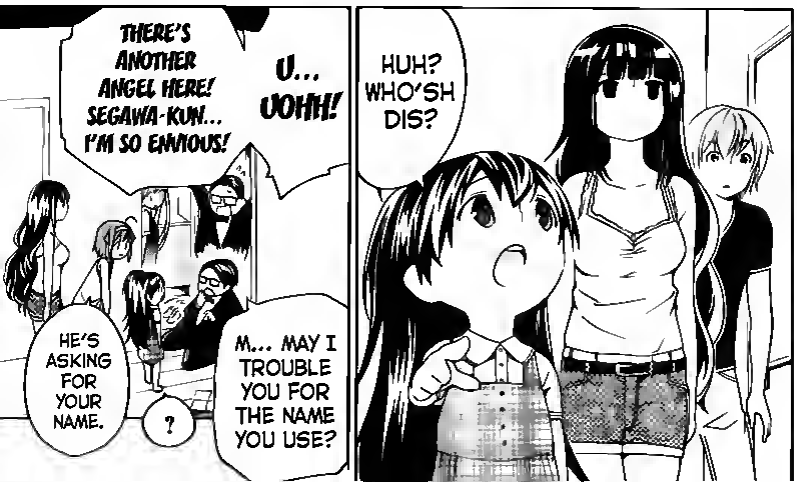

KNOCK KNOCK
YEAH...
THAT'S RIGHT. IT'S BEEN A LONG TIME SINCE WE ALL ATE TOGETHER, NOW THAT SCHOOL'S STARTED.
HMM...
HINA WANTSH TO EAT WIF OI-TAN.



JAPANZAI
www.JAPANZAI.com

HAA... HAA... HAA...
PLEASED TO MEET YOU. I... I'M... SEGAWA-KUN'S SENPAI.
MY NAME IS SA... SAKO SHUN-TAROU!
THE P... POSITION OF STREET OBSERVATION R... RESEARCH SOCIETY PRESIDENT IS MINE...
JAPANZAI
!?
TH... THEN
YOU'RE MR. PRESIDENT, RIGHT? THE ONE WHO INTRODUCES OJI-SAN TO ALL OF THE PART-TIME JOBS.
THANK YOU VERY MUCH.
I'M TAKANASHI MIU, TEN YEARS OLD. PLEASE TAKE GOOD CARE OF ME!

...AN AN-GEL.
EH?


THERE'S ANOTHER ANGEL HERE! SEGAWA-KUN... I'M SO ENVIOUS!
U... UOHH!
HUH? WHO'SH DIS?
HE'S ASKING FOR YOUR NAME.
?
M... MAY I TROUBLE YOU FOR THE NAME YOU USE?

OOH——! HINA-SAMA!
CLAP CLAP
TAKA-NASHI HINA!
EXTEND
JAPANZAI
DON'T WORRY, HE'S HARM-LESS.
UHM... IS HE OKAY?
TH... THIS UNWORTHY BEING IS SAKO SHUNTAROU.
ANYTHING MIU-SAMA OR HINA-SAMA ASKS, I WILL DO FOR YOU! EVEN IF YOU ASK ME TO WALK THROUGH FIRE OR SWIM ACROSS THE SEVEN SEAS!
THANK YOU FOR YOUR KIND WORDS, MR. PRESI-DENT.
E... EX-CUSE ME.
I WON'T FORGET THIS FOR THE REST OF MY LIFE.
AHH... SO WON-DERFUL, TO BE ABLE TO HAVE DINNER WITH TWO PRETTY YOUNG GIRLS...

CAN I TAKE A PIC-TURE OF YOU,
MIU-SA-MA?
EH ...?
I GUESS THAT'S OKAY...
ZOOM
NO WAY, MIU! YOU CAN'T JUST AGREE SO EASILY! THERE'S SOMETHING STRANGE ABOUT THIS PERSON!
JAPANZAI

WH... WHAT'S WITH YOU? PLEASE DON'T GET IN THE WAY...
ER...
TAKA-NASHI SORA, MIDDLE SCHOOL 2ND YEAR.
PLEASE WAIT UNTIL ONII-CHAN GETS HOME.

* T/N: LITERALLY AUNT. THIS TERM IS ALSO USED BY YOUNGER ONES, TO INDICATE IN A SOMEWHAT RUDE WAY, PEOPLE OLDER THAN 30. SORA IS DUMBFOUNDED TO BE CALLED THAT, SINCE SHE'S ONLY 14. APPARENTLY AN "OLD LADY" IN SAKO'S BOOK.

JAPANZAI
WWW.JAPANZAI.COM

WELL, I GUESS WE SHOULD START EATING FIRST.
OI-TAN ...

JAPANZAI

SORRY I'M LATE!
I'M HOME!
SRIP
OPEN

OI-TAN!
WELCOME HOME, OJI-SAN!
GEEZ, YOU'RE SO LATE!

SORRY, SORRY.
TO YOU TOO, RAIKA-SAN. AND NIMURA...
UHM, WHERE'S THE CLUB PRESI-DENT?

JAPANZAI

I'M OVER HERE...
RAWL
WELL, LET'S EAT.
HINA-CHAN WAITED A LONG TIME.
YEAH!

DELI-SHIOUS!
THANKS.
MEALS DEFINITELY TASTE BEST WHEN EVERYONE IS EATING TOGETHER ♪
DELI-CIOUS.
THAT'S FOR SURE!

WOBBLE
WOBBLE

Haa

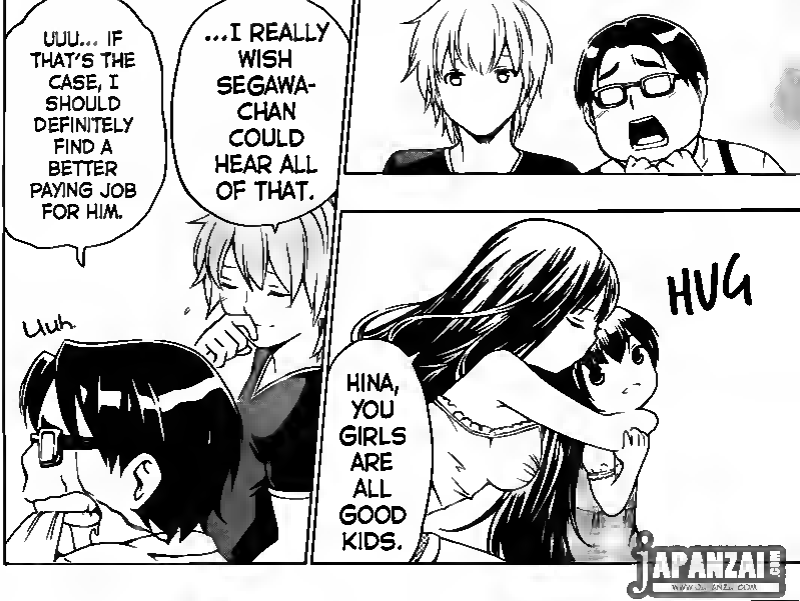
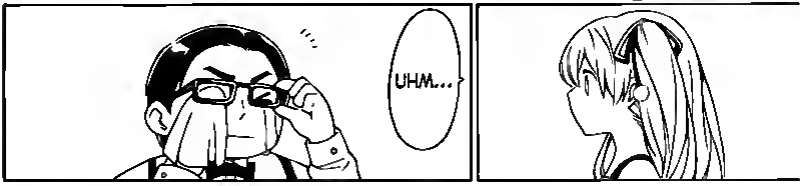
HMM...
SEGAWA-KUN LOOKS EXHAUS-TED.
OI-TAN?
HMM?
I'M FINE, I'M FINE...
JAPANZAI

AND TO THINK THAT WE WENT TO SUCH LENGTHS FOR HIM TO HAVE DINNER WITH SORA-CHAN AND THE OTHERS...
IT'S SUCH A SHAME... IT'S BEEN SO LONG, THEY WERE REALLY LOOKING FORWARD TO IT.
THIS REALLY WAS EXTREME, WASN'T IT?
SLEEP-ING?
UHM... SEGAWA-CHAN?
SEGAWA-KUN. HEY, SEGAWA-KUN...
YOU SHOULD GET-
JAPANZAI

...PLEASE DON'T WAKE HIM UP.
FU FU~
THAT'S RIGHT,
WHY DON'T WE LET HIM REST?
SHHHH, 'KAY?
JAPANZAI

...IS THAT REALLY OKAY?
YOU ALL WAITED FOR SO LONG...
YES.

ONII-CHAN WORKS HARD FOR OUR SAKE EVERY DAY...
WE'RE SATISFIED JUST HAVING HIM BY OUR SIDE.
THE THREE OF US CAN ONLY BE TOGETHER
BECAUSE OF ONII-CHAN.

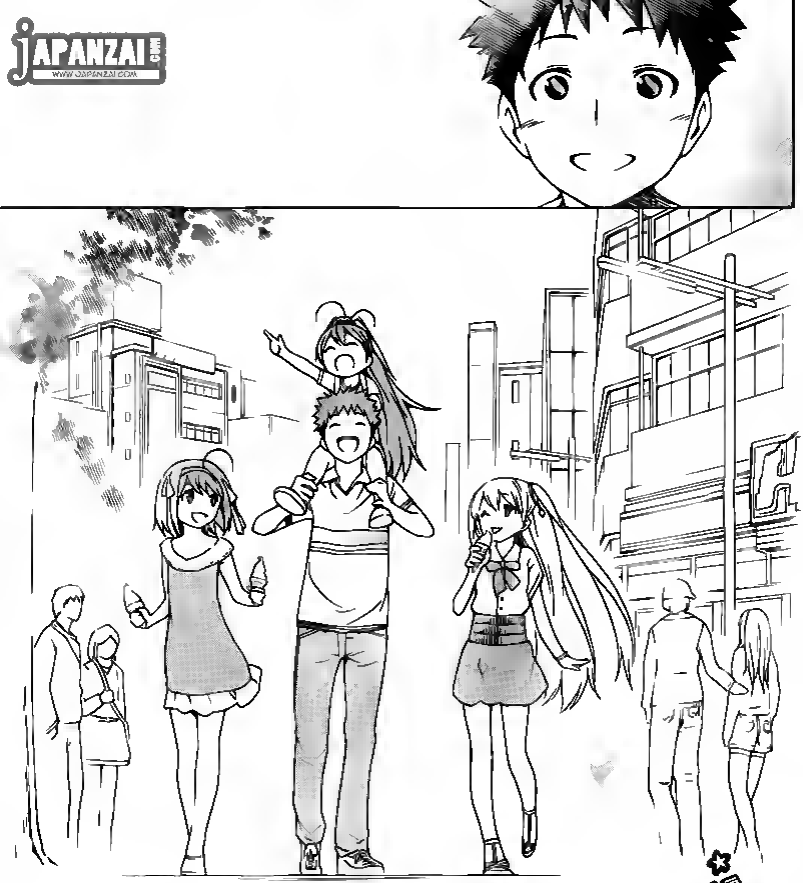

UUU... IF THAT'S THE CASE, I SHOULD DEFINITELY FIND A BETTER PAYING JOB FOR HIM.
...I REALLY WISH SEGAWA-CHAN COULD HEAR ALL OF THAT.
Uuh
HUG
HINA, YOU GIRLS ARE ALL GOOD KIDS.
JAPANZAI
WWW.JAPANZAI.COM


STRETCH LAZILY
AH——
WHAT A NICE NAP.
JAPANZAI
THE ALARM CLOCK WAS TURNED OFF!?
I'M LATE FOR WORK!

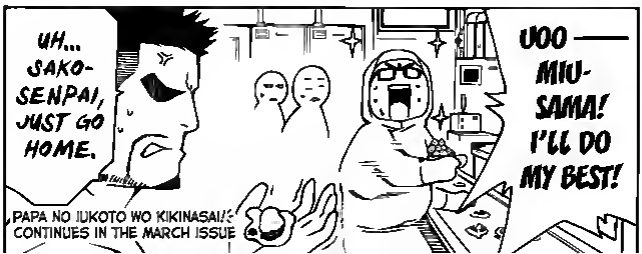
JAPANZAI
www.JAPANZAI.com

OI-TAN, CAN WE ALL GO OUT TO PWAY!?
EH?
UH... THAT ...
FOR TODAY, SAKO-SAN SAID HE'D TAKE YOUR PLACE AT YOUR PART-TIME JOB.
AS SUCH, PLEASE SPEND YOUR DAY OFF WITH ALL OF US!

JAPANZAI.com
WWW.JAPANZAI.COM



✿ IF YOU'RE BY OUR SIDE, WE CAN'T LOOK OUR BEST. ✿



パパのいうことを聞きなさい!

PAPA NO IUKOTO WO KIKINASAI!

Translators: Katsudon
Editor: Griffon
PR/QC: Koro

ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM

Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 7: Papa, calm down

JAPANZAI .com

JAPANZAI.com

BUT WE HAVE TO DO OUR BEST,
BECAUSE ONII-CHAN IS THE ONLY ONE THAT CAN KEEP ALL THREE OF US TOGETHER...
IS THAT THE ONLY REA-SON?
GEEZ, MIU!

HINA — DO YOUR BEST.
Chiharu Nursery
OI-TAN, DO YOUW BESHT TOO!
WAHAHA, LEAVE IT TO ME!
JAPANZAI
I CAN STILL MAKE IT FOR MY MORNING SHIFT AT THE FAMILY RESTAURANT.
—ALRIGHT!

I HAVE TO DO MY BEST FOR SORA-CHAN, MIU-CHAN AND HINA!
JAPANZAI
www.Japanzai.com

SO THIS IS THE PLACE ...

JAPANZAI.com

WORK-ING IN THE MORN-ING REALLY TIRES YOU OUT.
I UNDER-STAND THAT, BUT...
E... EVEN SO...
YOU FELL ASLEEP.
YOU SHOULD TRY TO GO TO CLASS SINCE YOU'RE ON CAMPUS.

I STILL THINK IT'S BETTER IF YOU GO TO YOUR LECTURES.
EH?
RA... RAIKA-SAN!?
LOOKS AROUND
From Where..?
I'M DOWN HERE.
JAPANZAI
WWW.JAPANZAI.COM

WHEN DID YOU GET HERE!?
RAIKA-SAN...
WAH-
WAWA WA...
DA
N!
I WANTED TO OBSERVE YUUTA, SO I HID...
W... WHY WERE YOU HID-ING?
BEFORE YUUTA CAME.
AHAHA, SO THAT'S HOW IT IS, ODA-SENPAI.
BUT YOU FELL ASLEEP IMMEDI-ATELY, SO I WAS OBSERVING THE WAY YOU SLEPT.
SO... EMBAR-RASS-ING...
JAPANZAI!

PROFES-SOR SATOU WAS REALLY TICKED OFF WHEN HE WAS TAKING THE ROLL TODAY.
THAT ASIDE, SEGAWA-CHAN, YOUR GRADES REALLY ARE IN DANGER.
THAT'S RIGHT.
ATTENDANCE IS VERY IMPORTANT FOR FIRST YEARS.
EVEN... IF THAT'S THE CASE...
JAPANZAI
I'LL NEED TO THINK ABOUT WORKING EVEN HARDER ...
IN THE FUTU-RE
I KNOW YOU TRULY CHERISH SORA-CHAN AND THE OTHERS.
THAT'S WHY I DIDN'T WAKE YOU UP.

WELL, I'LL TRY TO GET SOME PEOPLE TO HELP SIGN YOUR NAME ON THE ATTENDANCE SHEETS DURING CLASS.
THANK YOU NIMURA, RAIKA-SAN.
YUUTA, ARE YOU WORKING TONIGHT?
Y... YES.
I'LL BE WORKING OVER AT HANAMURA-SENPAI'S PLACE.
I SEE...
JAPANZAI
THEN, YUUTA...
I HAVE A FAVOR TO ASK.
EH?
WH-WHAT IS IT?

WAH—
JAPANZAI
www.japanzai.com
SORRY ABOUT THIS.
IT WAS SUPPOSED TO BE MY TURN TO COOK TODAY...
DON'T WORRY ABOUT IT.
I ASKED YUUTA IF I COULD.
PAPAPAPA

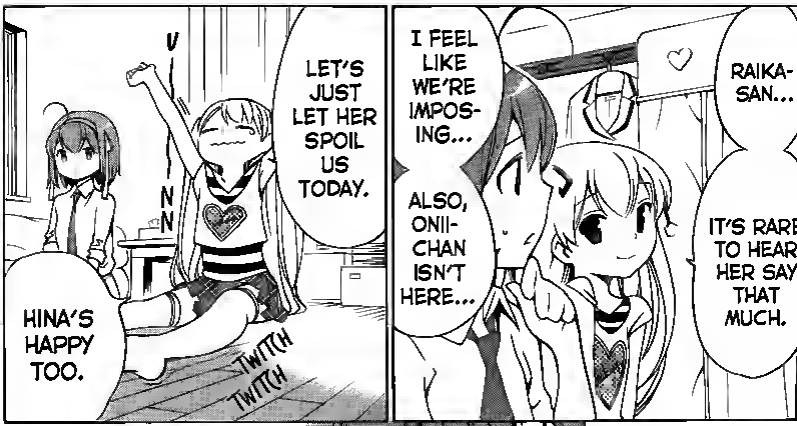
TANK YOU, WAIKA-CHAN—!
NO...
NO PROB-LEM.
CHARGE
JAPANZAI.COM
WWW.JAPANZAI.COM
IT MAKES IT EASIER FOR US WHEN RAIKA-SAN AND NIMURA-SAN COME OVER; COMMUTING TO AND FROM SCHOOL IS REALLY EXHAUSTING.
IT REALLY IS, YOU KNOW?
IT'S A GREAT HELP.
MAKING A SPECIAL TRIP HERE AFTER CLASS...
EH——? WAIKA-CHAN CAN COME EVEWY DAY?
N... NO!
WE... WE CAN DO IT OURSELVES! WE CAN'T ASK YOU TO TROUBLE YOURSELF LIKE THAT...
I CAN COME EVERY DAY.

HINA,
YOU SHOULDN'T SAY THINGS LIKE THAT.
EVEN IF IT'S ONCE IN A WHILE, WE SHOULD BE VERY THANKFUL ALREADY.
YE—S!
...IT'S NO BIG DEAL
JAPANZAI
DIS HAM-BUWGEW STEAK ISH DELISHI-OUS!
(HOM)
IT WOULD BE GREAT IF ONEE-CHAN COULD COOK LIKE THIS~
GRR...
TANK YOU FOW THE FOOD!
IT WAS NO-THING.

HINA, YOU'LL NEED TO TAKE A BATH.
AH-AH, YOU'RE ALL DIRTY.
EH——?
JAPANZAI
STICKY STICKY
AH, HINA HASH A GOOD IDEA!
WAIKA-CHAN, LET'SH TAKE A BATH TOGETHEW——!
GEEZ, HINA...

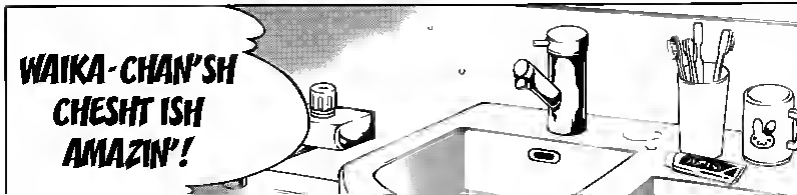
RO-GER.
EH?
N... NO WAY, RAIKA-SAN.
YOU SHOULD LEAVE SOME-THING LIKE THAT TO US...
B... BUT OUR BATH IS REALLY SMALL.
YOU TWO WORK VERY HARD FOR THIS HOUSE-HOLD.
FOR TODAY, AFTER HINA'S BATH,
I'LL TAKE CARE OF THE CHORES. YOU TWO SHOULD REST.
PICKS UP
TAKING A BATH WITH HINA-CHAN IS A REW-ARD.
IT'S FINE.
JAPANZAI.COM

CLOSE
OPEN


LET'S JUST LET HER SPOIL US TODAY.
HINA'S HAPPY TOO.
TWITCH TWITCH
I FEEL LIKE WE'RE IMPOS-ING...
ALSO, ONII-CHAN ISN'T HERE...
RAIKA-SAN...
IT'S RARE TO HEAR HER SAY THAT MUCH.

YEAH...

JAPANZAI


WAIKA-CHAN'SH CHESHT ISH AMAZIN'!

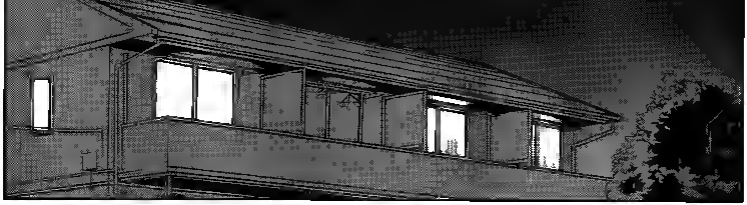
IS IT?
SPLASH
GRAB
KYA HA HA HA!
SPLASH
SPLASH
SPLASH

IT'SH JUST LIKE MAMA'SH CHESHT.
JAPANZAI.COM
MAMA'SH CHESHT ISH ALSO
BIG AND WAWM...
AND IT SMELLSH GOOD...
.....

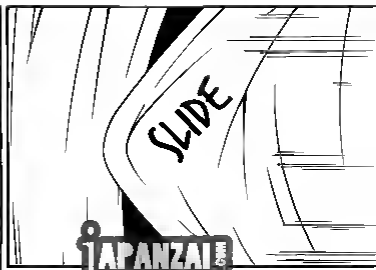
MAMA
...
PAPA
...
HINA-
CHAN
...
.....

SQUEEZES
BREAST ATTACK.
PAFU~ PAFU~ PAFU~
WAH! MMFFF!
SPLASH
SPLASH

AHA...
AH...
KYA HA HA HA!
HA HA HA HA!
JAPANZAI.COM
WWW.JAPANZAI.COM



WE HAVE TO LET OJI-SAN KNOW SO HE CAN THANK HER FOR US.
WOBBLE
WOBBLE
WE DIDN'T HAVE TO DO MUCH TODAY, THANKS TO RAIKA-SAN'S HELP.


SLIDE

JAPANZAI

HINA...
FU FU~
...ONEE-TAN...
ROLL
JAPANZAI
SO CUTE.
NEE-TAN...
I MISH...
MAMA AN' PAPA...

WHERE ARE
MAMA AN' PAPA ...?
.....!

HINA
...
.....

NEE-TAN
...
GRAB
HINA... MISH THEM...

CLENCH
...MAMA AND PAPA ARE... YOU KNOW...

THEY'RE WORKING VERY HARD... AND CAN'T SEE US RIGHT NOW,
SO...
WE'LL HAVE TO WAIT... A BIT LONGER ...
YOU'LL HAVE TO WORK HARD, JUST LIKE US...

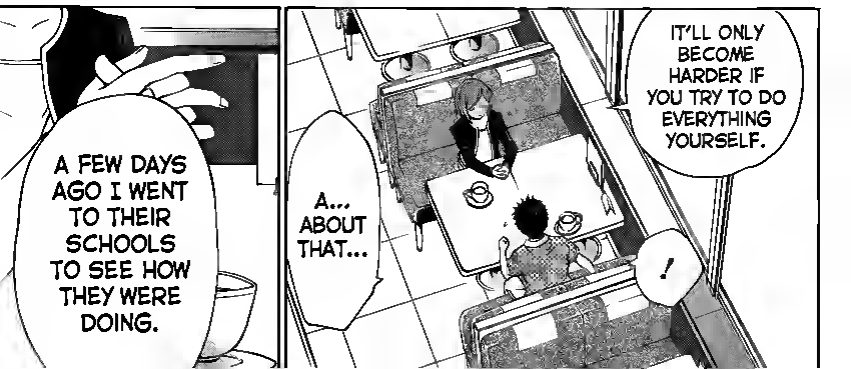
...THAT'S RIGHT, HINA.
OJI-SAN'S WITH US TOO.
YUP ...
HINA WILL DO HEW BESHT...
OI-TAN'SH HEWE TOO...
JAPANZAI.COM

JAPANZAI
JAPANZAI.COM
HINA ...!?
TAMA UNIVERSITY SCHOOL OF LITERATURE
HINA-CHAN ...
SHE'S BEEN ENDURING ALL ALONG.
...I THOUGHT AS MUCH.
I UNDERSTAND IT,
BUT...

YUUTA IS WORKING HARD,
AS ARE SORA-CHAN AND MIU-CHAN...
BUT...
MAYBE YOU'RE ALL WORKING TOO HARD.
Calling Aunt Yoshiko
09044508
FLIP
RING RING
JAPANZAI

HOW ARE SORA-CHAN AND THE OTHERS?
CAFE
OB
JAPANZAI
SORA-CHAN AND THE OTHERS USUALLY DO THE COOKING.
OR RATHER, THEY'RE THE ONES WHO ARE HELPING ME.
IT WAS DIFFICULT WHEN SCHOOL STARTED, BUT THEY'RE DOING THEIR BEST.
YUUTA-SAN...
I GUESS THEM EATING PROPERLY WON'T BE AN ISSUE THEN.

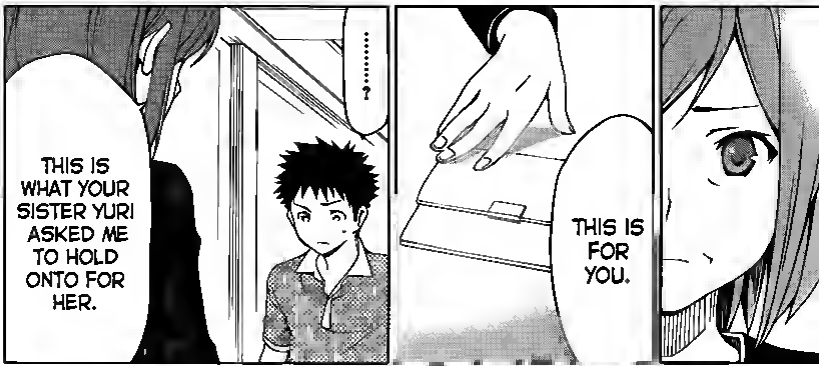
YOU'VE BEEN WORKING VERY HARD.
YOU'VE PROPERLY TAKEN CARE OF THESE KIDS FOR ABOUT A MONTH NOW.
JAPANZAI
WWW.JAPANZAI.COM
HOW-EVER ...
AUNT...


A FEW DAYS AGO I WENT TO THEIR SCHOOLS TO SEE HOW THEY WERE DOING.
A... ABOUT THAT...
IT'LL ONLY BECOME HARDER IF YOU TRY TO DO EVERYTHING YOURSELF.
!

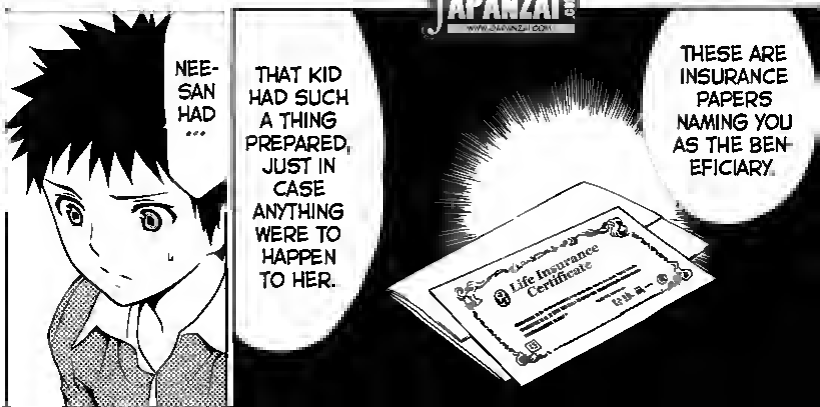
AS EXPECTED, DUE TO THE DIFFICULTY OF THE COMMUTE, SHE'S BEEN DOZING OFF MORE OFTEN IN CLASS AND QUIT HER SCHOOL CLUB.
IT SEEMS SORA-CHAN DID POORLY ON HER SECOND SEMESTER'S FIRST EXAM.
MIU ALSO FAINTED ONCE DUE TO ANEMIA.
DIDN'T YOU KNOW?
EH!?
JAPANZAI

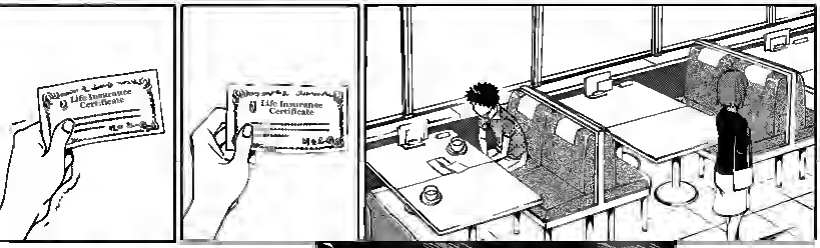
THAT... I DIDN'T KNOW ABOUT ANY OF THAT...
YUJUTA-SAN,
ALLOWING THEM TO BE AFFECTED LIKE THIS...
YOU ARE NOT QUALIFIED TO BE A GUARDIAN.
I THOUGHT SOME TIME WAS NEEDED... BOTH FOR YOU AND FOR THE KIDS...
EVERYONE APPRECIATES YOUR FEELINGS, AND THE FACT THAT YOU'VE BEEN WORKING HARD SO THEY CAN STAY TOGETHER...

IF I'M UNABLE TO HANDLE IT, I'LL QUIT SCHOOL ...
I... IF...
SURELY YOU CAN'T DISREGARD YOUR OWN ACADEMIC FUTURE, CORRECT?
BUT ISN'T IT ABOUT TIME YOU LET US HANDLE THE KIDS?



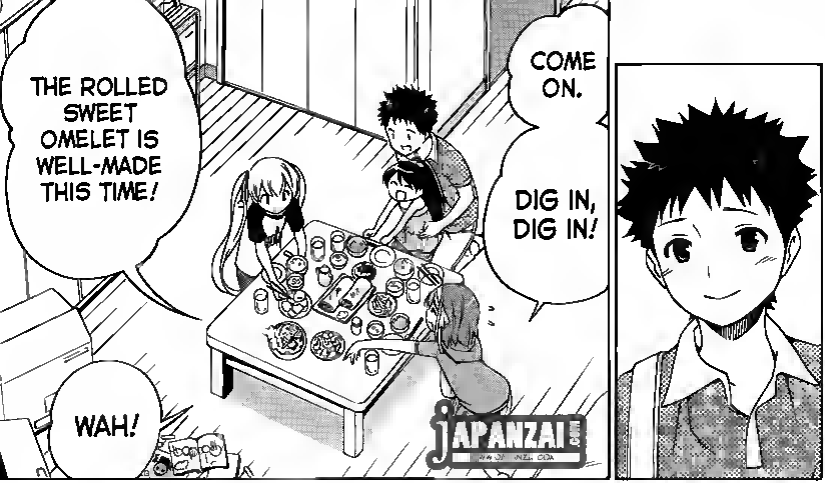
JAPANZAI.com
WWW.JAPANZAI.COM

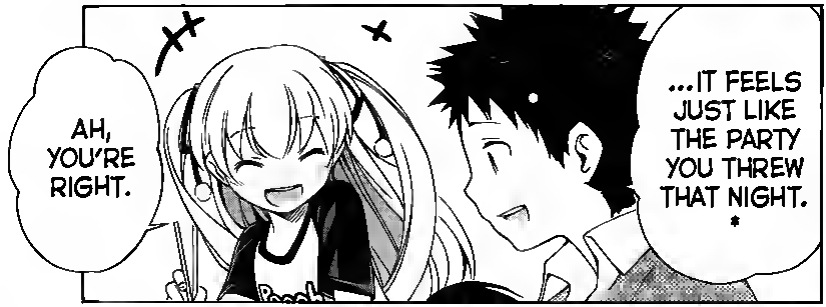

NEE-SAN HAD ...
THAT KID HAD SUCH A THING PREPARED, JUST IN CASE ANYTHING WERE TO HAPPEN TO HER.
THESE ARE INSURANCE PAPERS NAMING YOU AS THE BENEFICIARY.
Life Insurance Certificate



JAPANZAI
WWW.JAPANZAI.COM

YAHOO
OI-TAN, WEL-COME HOME!
O... OU!
WELCOME HOME, OJI-SAN!
WE DID OUR BEST TODAY AND MADE DINNER. WE'VE ALREADY TASTED IT, AND IT'S PERFECT!
WE FOUND A LOT OF INGREDIENTS FOR HALF PRICE AT THE SUPER-MARKET. THEY WERE REALLY CHEAP!
JAPANZAI





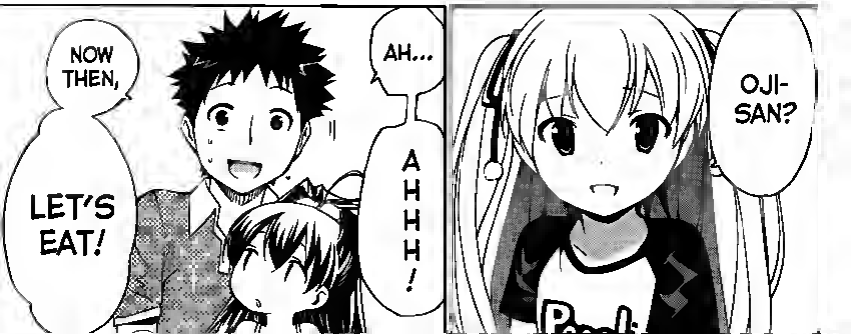
*T/N: YUUTA IS REFERRING TO THE WELCOME PARTY THE THREE SISTERS THREW FOR HIM IN CHAPTER 1.

S... SOMETHING LIKE THAT... THERE'S NO NEED TO REMEMBER THOSE KINDS OF THINGS!
UFUFU~ THAT DAY YOU WALKED IN WHILE ONEE-CHAN WAS CHANGING.
SHE WAS REALLY ANGRY.
HA HA...

JAPANZAI
OI-TAN, WHAT'SH W'ONG?
?

MAYBE YOU'RE ALL WORKING TOO HARD.
MIU ALSO FAINTED ONCE DUE TO ANEMIA.
YOU ARE NOT QUALIFIED TO BE A GUARDIAN.

JAPANZAI


NOW THEN,
LET'S EAT!
AH...
AHHH!
OJI-SAN?

ITADAKI-MASU!
SORA-CHAN, MIU-CHAN, HINA... THANK YOU!
(HOMP
.....
... HOW IS IT?
.....
JAPANZAI
TODAY'S ROLLED SWEET OMELET
IS DELI-CIOUS!

☆ THOUGHTS...

PAPA NO IUKOTO WO KIKINASAI!: CONTINUES IN THE APRIL ISSUE

PAPA NO IUKOTO WO KIKINASAI!

Translator: Katsudon
Editor: Griffon
Proofreader: Koro
Quality Control: Koro, Katsudon

ENJOY THIS NEW PROJECT. AS ALWAYS, WE ARE LOOKING FOR EPIC CLEANERS AND TRANSLATORS. IF YOU ARE INTERESTED IN JOINING OUR TEAM, PLEASE APPLY AT JAPANZAI.COM

パパいうことを聞きなさい！

Listen to me, girls. I am your father!

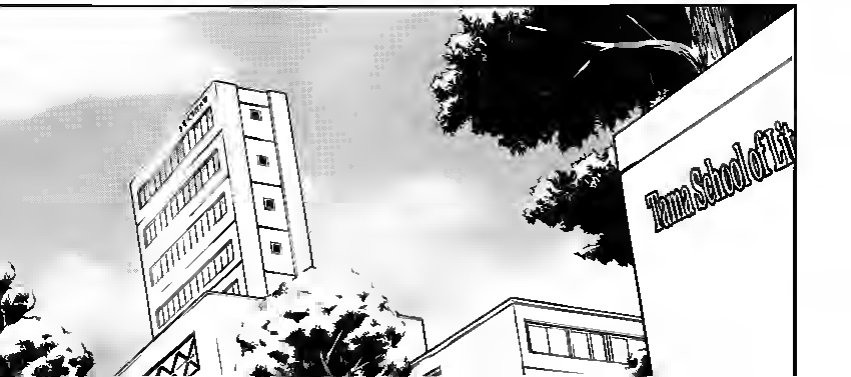
Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 8: Papa, be encouraged

SIX MILLION UNTOOCH COMBILLION
A BUSY START EARLY IN THE MORNING!
ONEE-CHAN, WE'RE GOING TO BE LATE!
ONII-CHAN,
YOU CAN'T OPEN THE CURTAIN JUST YET!
Math 5
GET'S UP
HMM... HMM...

ARE YOU DONE CHAN-GING?
AH, HI-NA! NO!
HINA PEE PEE!
THEN HURRY UP AND HAVE BREAK-FA...
AH!

KYAAAAAAAAAA!!
SKAP!
RO
AR
HAA...
I failed again today
PLOD PLOD


Tama School of Fine Arts

I GUESS I SHOULD
GO TO WORK FIRST AFTER ALL.
I HAVE TO WORK PART-TIME, PICK UP HINA, PREPARE BREAKFAST AND DINNER...
AS MY AUNT SAID,
I CAN MAKE THE MORNING SHIFT AFTER ALL.
AH, I'M SORRY, MAN-AGER.
BEEP
I'VE ALREADY LET SORA-CHAN AND THE OTHERS ENDURE TOO MUCH...
I... MUST WORK EVEN HARDER!
.....

SE-GAWA-CHAN…
HM, SEGAWA-KUN'S FACE DIDN'T LOOK TOO WELL.
YUUTA DIDN'T COME IN… I WAS GOING TO TRY TO SCARE HIM.
STARTLED
SIZZLE
……

SE-GAWA-CHAN IS LATE.
YOU'RE RIGHT.
SINCE YOU LAST CAME OVER HE'S BEEN GET-TING HOME LATER AND LATER.
OI-TAN ISH NAWT COMIN' HOME AGAIN TEWDAY?
HINA, GIVE IT YOUR BEST.
OJI-SAN HAS BEEN DOING HIS BEST FOR THE THREE OF US.
...
YUP ...

I CAN'T BE-LIEVE IT'S AL-READY THIS LATE!
Hachioujl station
WHY ARE THERE SO MANY PEOPLE ...?
AH!
(HATTER (HATTER
RAIKA-SAN!?
I'M HERE AS WELL.
YUUTA.
AH... SAKO SEN-PAI... YOU'RE HERE TOO...
WHAT ARE YOU TWO DOING AT A PLACE LIKE THIS?

I HAVE SOMETHING
TO TELL YUUTA.
YOU CAME HERE JUST FOR THAT...?
BUT... I HAVE TO GET BACK EARLY SO I CAN MAKE DINNER FOR SORA-CHAN AND THE OTHERS...

MIU-SAMA AND THE OTHER TWO ARE BEING TAKEN CARE OF BY NIMURA-KUN, SO YOU DON'T HAVE TO WORRY ABOUT IT.
NI-MURA, HUH?
YUUTA,
THIS WON'T TAKE LONG. WE CAN TALK WHILE WE WALK.

SORA-CHAN AND THE OTHERS.
WHAT DID YOU WANT TO TALK ABOUT?
WELL THEN,

MHM. WE THINK THAT YUUTA-KUN HAS BEEN OVER-WORKED RECENTLY.
NO WAY...
SORA-CHAN, MIU-CHAN AND HINA ARE THE ONES ENDURING HARDSHIP.
AS FOR ME... I'M NOT DOING THAT MUCH...
THAT MAY BE SO, YUUTA,
BUT YOU HAVEN'T EVEN BEEN COMING TO SCHOOL LATELY.
THAT'S RIGHT! IT'S GOING TO ENDAN-GER YOUR CREDITS!
I UN-DER-STAND THAT, BUT...
MOREOVER, YOU'RE SPEND-ING TOO MUCH TIME AT WORK. EVEN HANAMURA-KUN IS WORRIED ABOUT YOU!

BUT...
EVEN IF THAT'S THE CASE, IT ISN'T ENOUGH!!
SE-GA-WA-KUN...
STILL...
YUU-TA...

I'M SORRY RAIKA-SAN, SAKO-SENPAI.
I KNOW YOU GUYS ARE JUST WOR-RIED ABOUT ME...
BUT I WANT TO RAISE SORA-CHAN AND THE OTHERS PROPERLY, NO MATTER WHAT.
THOSE GIRLS ARE MY RESPON-SIBILITY...

BE-
CAUSE
THEY'RE
THE
ONLY
FAMILY
I HAVE
LEFT.

MM... IT
LOOKS LIKE
HE STILL
DOESN'T
COMPLETELY
UNDERSTAND
WHAT'S
TRULY
IMPOR-
TANT...
WHAT
SHOULD
WE
DO...?
YUUTA
MAY HAVE
TO LEAVE
SCHOOL.

GRAB
I'M BACK---
WELCOME HOME, OI-TAN!

ALRIGHT HINA, IT'S LATE ENOUGH ALREADY. YOU HAVE TO GO TO BED.
EH?! ISH OI-TAN'S FAWLT FAW NAWT COMIN' HOME SOONAH.
HINA, DON'T BE LIKE THAT. ONII-CHAN HAD A HARD DAY.
GA
TCH

NO!
TEWDAY HINA WANT TO TAKE BAF WIF OI-TAN!
WANT TO SLEEP WIF OI-TAN!
WHAT'S WRONG, HINA? USUALLY YOU DO WHATEVER YOU'RE TOLD...
I DON'T KNOW. HINA-CHAN HAS BEEN ACTING LIKE THIS ALL DAY.
UU...
BUT...
WHIMPER
AH... NO, IT ISN'T A PROBLEM. HINA, LET'S GO TAKE A BATH! AND THEN WE CAN GO TO BED!
YUP! HINA WANT TO BE TOGEWER WIF OI-TAN!

HINA, DOES IT TICKLE?
ISH FINE, I'M OKAY!
AHAHA, REMEMBER THE FIRST TIME WE BATHED TOGETHER? IT WAS REALLY DIFFICULT, BUT NOW WE'RE USED TO IT.
USED IT, USED IT!
HUG

HINA,
WHAT'S WRONG ?
NUFFIN ...
I WANT HUGGIE.
HINA, YOU REALLY ARE SPOILED...

I'M SORRY, NEE-SAN...
FOR THEIR SAKE... I WILL EVEN QUIT SCHOOL, IF NECES-SARY...
I...
DEFI-NITELY HAVE TO LOOK AFTER THESE KIDS.
RIGHT NOW...
HINA STILL DOESN'T UNDER-STAND THAT MOM AND DAD WON'T BE COMING BACK...
YEAH... MAYBE SHE JUST FELT A LITTLE LONELY ...
YOU KNOW THAT WE BOTH FELT THE SAME WAY...
WHAT SHOULD WE DO FROM NOW ON? ALL OF US...
OJI-SAN IS ALREADY EXHAUST-ED...
IS HINA REALLY OKAY ...?

I HAVE NO IDEA...
BUT ...

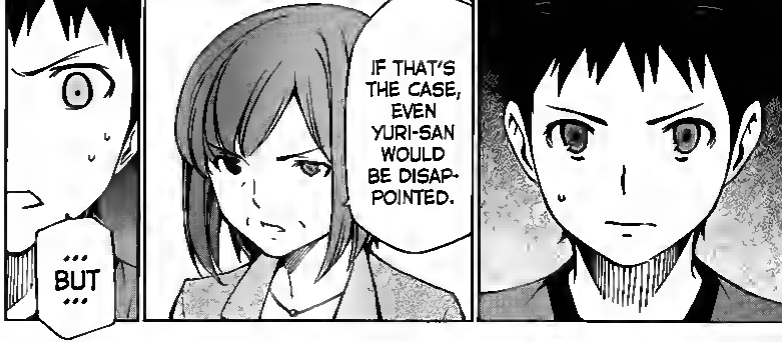
I HAVE WORK TO DO. CAN THE THREE OF YOU PLAY BY YOURSELVES?
SORRY. EVEN THOUGH TODAY IS SUNDAY...
A FEW DAYS LATER

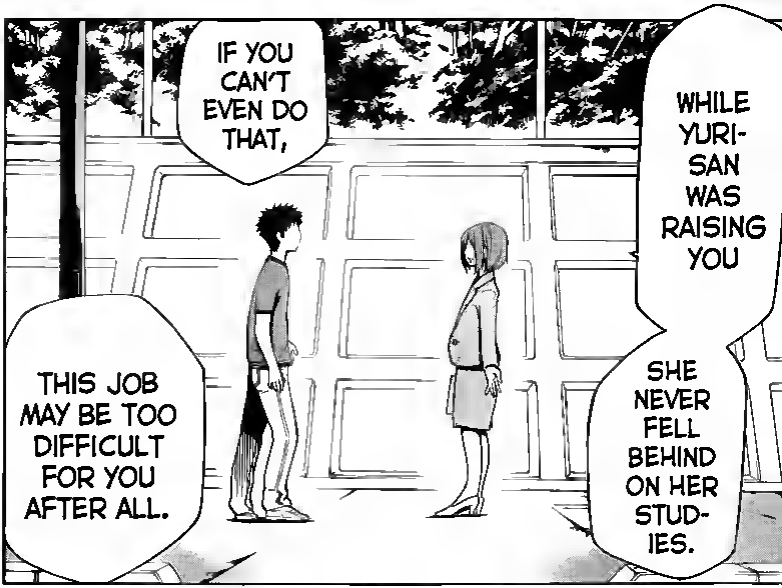
HAVE A SAFE TRIP. WE'RE TIRED FROM ALL THE COMMUTING, SO WE'LL REST TOO.
YES, WE UNDER-STAND. DON'T WORRY ABOUT US.
Z
Z
Z
AH...? WHERE ISH OI-TAN?
....
Close

HINA, ONII-CHAN HAS TO WORK TODAY.
HE SAID HE WUZ WESTING TEWDAY, WITE?
EH——!?
HINA...
HINA DOES NAWT WANT!
DASH
HINA!?

I WAS GOING TO GO SEE YOU AT THE APART-MENT.
YUUTA-SAN, JUST IN TIME.
AUNT YOSHI-KO...
IT'S ABOUT SORA AND THE OTHERS.
ALRIGHT, I'LL GET STRAIGHT TO THE POINT.
IF POSSI-BLE, CAN YOU KEEP IT SHORT?
UHM, I'M ON MY WAY TO WORK.

WE FOUND A RELATIVE WHO'S WILLING TO TAKE ALL THREE OF THEM IN BEFORE SORA-SAN GRADUATES FROM MIDDLE SCHOOL.
THAT WAY, THEIR UNANIMOUS DESIRE TO STAY TOGETHER CAN BE FULFILLED.
YUUTA-SAN,
AT THIS POINT YOU SHOULD TRUST US ADULTS AND LET US HAVE THE THREE KIDS, DON'T YOU THINK?
BUT I...!
I'LL RAISE SORA-CHAN AND THE OTHERS PROPERLY BY MYSELF FROM NOW ON!
BUT ...
... EVEN IF
YOU HAVE TO QUIT SCHOOL?


...
BUT
...
IF THAT'S THE CASE, EVEN YURI-SAN WOULD BE DISAP-POINTED.


IF YOU CAN'T EVEN DO THAT,
WHILE YURI-SAN WAS RAISING YOU
THIS JOB MAY BE TOO DIFFICULT FOR YOU AFTER ALL.
SHE NEVER FELL BEHIND ON HER STUD-IES.

OI-TAN!
SOME-THING LIKE THAT ...
.....

HINA!?
WH... WHAT'S GOING ON?
OI-TAN!
OI-TAN!
G... GEEZ...
WHAT'S WITH YOU, HINA? STOP CAUSING TROUBLE FOR ONII-CHAN!
GRAB
OI-TAN! OI-TAN!
YOU CAN'T GO!

AH...
I REMEMBER YOU... YOU'RE YURI-SAN'S RELATIVE.
DON'T WORRY,
OUR AUNT JUST CAME HERE BECAUSE SHE'S WORRIED.
BUT...
WHAT'S WRONG WITH HINA?
OI-TAN... YOU CAN'T GO...
BE-CAWSE OI-TAN...
WHEN-EVAH YOU LEAF, YOU DO NAWT COME BACK FAW A LAWN TIME...
HINA...
EH?

MAMA AN' PAPA TOO...
THEY AWE NAWT COMIN' BACK ...
HINA ...
HINA ...
WILL DEW HER BESCH ...
DEW HER BESCH ...
BUT ...
BUT ...

IF OI-TAN DOES NAWT COME BACK ANYMAW...
HINA ...
HINA WON'T BE ABLE TO TAKE IT ANYMOWE

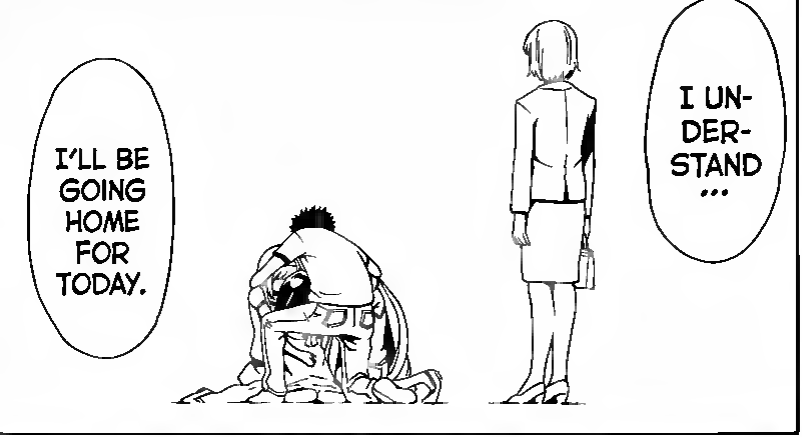
UWAAAAA!!
HI... HINA...

U…
MAMA…
UU…
PAPA…

UAAA
WAAAAA

EVERY-THING WILL BE FINE, OKAY?
IT'LL BE AL-RIGHT…

I WILL
ALWAYS BE BY YOUR SIDE!
I...
I'M SORRY, AUNT...


I UN-
DER-
STAND
...
I'LL BE
GOING
HOME
FOR
TODAY.

BUT
...
IF I
DON'T
THINK
IT'S
WORK-
ING OUT
I'LL
DO WHAT
MUST BE
DONE...
FOR EVERY-
ONE'S
SAKE.

REACH

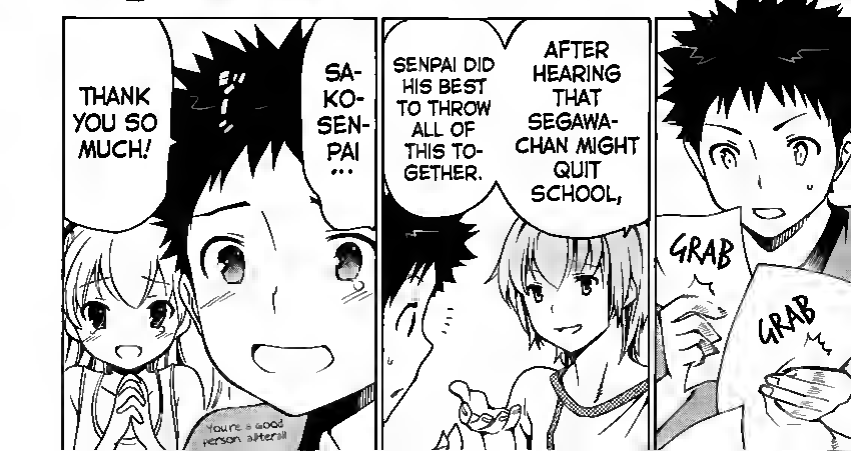
THANK YOU FOR WANTING TO BECOME YUUTA'S FAMILY.
AUNT ...
IF YOU RUN INTO ANY TROUBLE THAT YOU CAN'T RESOLVE,
BUT
DON'T HESITATE TO CONTACT ME.

SEE YOU LATER.
RUN RUN RUN
GREAT! WE CAUGHT UP BEFORE HE ARRIVED AT WORK.
SE... SE... SE... SEGAWA-KUN, WHAT'S WRONG!?
...UHM, WHAT'S GOING ON?
AH...! MI... MIU-SAMA! HINA-SAMA—!?
TAP TAP TAP

EVEN IF I HAVE TO WALK A THOUSAND MILES,
I'LL GLADLY DO SO IN ORDER TO WIPE AWAY THE TEARS OF YOU ANGELS!!!
WOOOO
SHHH
THIS LOWLY SAKO SHUNTA-ROU!
WHY ARE THE TWO ANGELS CRYING!?
LEAD
CRICK

!
WHAT'S GOING ON?
ALL FOUR OF YOU HAVE FUNNY LOOKS ON YOUR FACES.
GRIN
WIPE WIPE
...IT'S NOTHING.
THAT ASIDE, WHAT ARE THE S.O.S. MEMBERS DOING HERE SO EARLY?
RIGHT, THAT'S IT! SEGAWA-KUN! YOU WERE WRONG!
?

THERE ARE ALSO NUMEROUS HIGH-PAYING PART-TIME JOBS!!
BEHOLD! I ATTAINED THESE USING MY UNLIMITED POWER TO ACQUIRE INFORMATION!
COLLEGE GRANTS! SCHOLAR-SHIPS! STUDENT DISCOUNT APPLICATIONS!
NO MATTER WHAT YOU HAVE TO DO, YOU'RE BETTER OFF NOT QUITTING SCHOOL!!
Now Hiring
High Paid Part
Tama School Grant Application
Tama School Scholarship Application
Part time job news
For students only
Segawa Yuuta
Tama School Spc
Tuition Exempt Form


THANK YOU SO MUCH!
SA-KO-SEN-PAI ...
You're a good person, after all.
SENPAI DID HIS BEST TO THROW ALL OF THIS TO-GETHER.
AFTER HEARING THAT SEGAWA-CHAN MIGHT QUIT SCHOOL,
GRAB
GRAB

YOU ONLY DID IT FOR THE SAKE OF MIU-CHAN AND THE OTHERS.
GAH
SPARKLE
WHAT ARE YOU SAYING!? THIS IS THE LEAST I COULD DO FOR MY CLUB'S KOUHAI!
ODA-SENPAI AND I THOUGHT IT OVER AS WELL.
FROM NOW ON, THE TWO OF US WILL TAKE TURNS HELPING YOU OUT, LIKE COOKING FOR THE GIRLS AND PICKING UP HINA-CHAN!
TAKING CARE OF SORA-CHAN AND THE GIRLS
IS A REWARD.
EVERY-ONE...
IS THIS REALLY OKAY?

THANK YOU...
SO MUCH...
WE REALLY LIKE THE GIRLS.
NO PROB-LEM.
ONII-CHAN.
THIS IS GREAT,
IT'S BE-CAUSE ONII-CHAN'S... ALWAYS TAKING CARE OF US...
NO ...
IT'S BE-CAUSE THE THREE OF YOU ARE SUCH GOOD KIDS.
YEAH ...

PLEASE TAKE CARE OF US FROM NOW ON, NIMURA-SAN, SAKO-SAN.
THANK YOU,
WAIKA-CHAN WILL COME PLAY WIF US MOAH OFTEN, WIGHT?
ONII-CHAN.
RIGHT.
SOUND GOOD?
YAY! I'M SO HAPPY!
WAIKA-TAN HUGGIES!
COME ON
OH MY
GRAB
SPIN
SPIN
SPIN
GRASP
YAAT
YAAT

KYAA——AAAA!
AH-AH...
Y... YOU...! SEGAWA-KUN! GET AWAY FROM MIU-SAMA AND HINA-SAMA THIS INSTANT!

I'LL DO MY BEST AND CONTINUE ATTENDING SCHOOL....
NEE-SAN,
AND IMPOR-TANT FAMILY MEMBERS BY MY SIDE...
BECAUSE I HAVE MY GOOD FRIENDS

PAPA NO IUKOTO WO KIKINASAI!: CHANGES MAGAZINE AND BECOMES BI-MONTHLY! CONTINUES IN THE MAY ISSUE!

Introduction to the Papakiki series

WELCOME, READER. SO YOU HAVE DOWNLOADED, OR ARE READING ONLINE, ONE OF THE PAPAKIKI SERIES. IN EVERY ONE OF THEM YOU WILL SEE A PAGE SIMILAR TO THIS, MADE TO AVOID ANY CONFUSION TO THE NEW AND OLD READERS APPROACHING THE "PAPA NO IUKOTO" WORLD.

"PAPA NO IUKOTO WO KIKINASAI!" IS ORIGINALLY A LIGHT NOVEL. WHAT IS A LIGHT NOVEL? IT'S BASICALLY A THINNER NOVEL, USUALLY FOR YOUNGER AUDIENCES THAN REGULAR NOVELS. LIGHT NOVELS WILL ALSO OFTEN FEATURE BOTH COLORED AND BLACK & WHITE ILLUSTRATIONS DEPICTING PARTS OF THE STORY. THE ORIGINAL LIGHT NOVEL IS CURRENTLY UNTRANSLATED AND IS COMPOSED OF 8 BOOKS. FOR THESE, ONE MAIN MANGA SERIES AND 5 SPIN-OFFS HAVE BEEN GENERATED.

PAPA NO IUKOTO WO KIKINASAI! (MAIN SERIES)

THIS MANGA NARRATES THE MAIN STORY. IT'S ABOUT THE DAILY LIFE OF YUUTA SEGAWA AND HIS THREE NIECES. YUUTA DECIDES TO LOOK AFTER THEM WHEN THEIR MOTHER, HIS BIG SISTER, SUDDENLY DISAPPEARS DURING A FLIGHT. HIS BIGEST PROBLEM, ASIDE FROM NOT BEING USED TO DEALING WITH GIRLS, IS THAT THE GIRLS ARE VERY YOUNG (3, 10 AND 14 YEARS) AND HAVE VERY PROMINENT PERSONALITIES. LIVING IN A SMALL 10M SQUARED APARTMENT ALSO DOESN'T HELP

THIS SERIES CONTAINS MODERATE NUDITY (BATH SCENES, MOSTLY) AND MODERATE FAN-SERVICE (OCCASIONAL PANTY SHOTS, USUALLY FOR FUNNY SCENES). WHILE OKAY FOR LATE TEENAGERS IN MY EYES, YOUR MILEAGE MAY VARY.

PAPA NO IUKOTO WO KIKINASAI! -THE SUNSHINE OF THE TAKANASHI FAMILY-

HIDAMARI IS ONE SPIN-OFF SERIES, FOLLOWING THE OTHER PEOPLE LIVING IN HACHIOUJI AND SHOWING HOW THE TAKANASHI FAMILY MEMBERS "SHED LIGHT" ON THEM IN ONE WAY OR ANOTHER. THE SINGULARITY OF THIS SERIES IS THAT EVERY CHAPTER IS DRAWN BY A DIFFERENT ARTIST.

THIS SERIES IS QUITE FAMILY SAFE, BUT CAN CONTAIN THE ODD BATH SCENE. WHILE IT'S NOT INTENDED TO BE REVEALING, BE AWARE OF IT.

PAPA NO IUKOTO WO KIKINASAI! -CHRONICLES OF STREET OBSERVATION RESEARCH-

THIS SERIES NARRATES THE "OBSERVATION RESEARCH CLUB" MEMBERS, INCLUDING YUUTA, RAIKA-CHAN (A SECOND-YEAR STUDENT AND YUUTA'S SENPAI), NIMURA (YUUTA'S BEST FRIEND) AND THE CLUB PRESIDENT SHUNTAROU (ALSO YUUTA'S SENPAI).

WHILE THIS SERIES IS MOSTLY COMEDY, IT CONTAINS STRONG SEXUAL THEMES AND SCENES. IT'S -NOT- FAMILY SAFE AND SHOULDN'T BE READ BY MINORS.

PAPA NO IUKOTO WO KIKINASAI! -ECHOES OF SORA-

DEDICATED TO THE OLDER SISTER, THIS MANGA TAKES PLACE ONE YEAR BEFORE THE MAIN SERIES, RETELLING THE EVENTS SURROUNDING SORA AND HER DEBUT IN HER CO-ED JUNIOR HIGH SCHOOL, INCLUDING HER LIFE IN THE CHOIR CLUB.

THIS SERIES IS INTENDED FOR TEENAGERS. WHILE IT'S SHOUJO-STYLE AND HIGH-SCHOOL/SLICE OF LIFE, IT STILL HAS OCCASIONAL BATH SCENES AND PANTY SHOTS.

PAPA NO IUKOTO WO KIKINASAI! -MIU-SAMA IS RIGHT!-

THIS SERIES IS ABOUT THE SCHOOL AND HOME LIFE OF THE MIDDLE SISTER, MIU. ADMIRED BY THE BOYS AND SCORNED BY JEALOUS GIRLS AT SCHOOL, NOT TO MENTION HER DIFFICULT HOME SITUATION, WILL SHE BE ABLE TO BALANCE IT ALL?

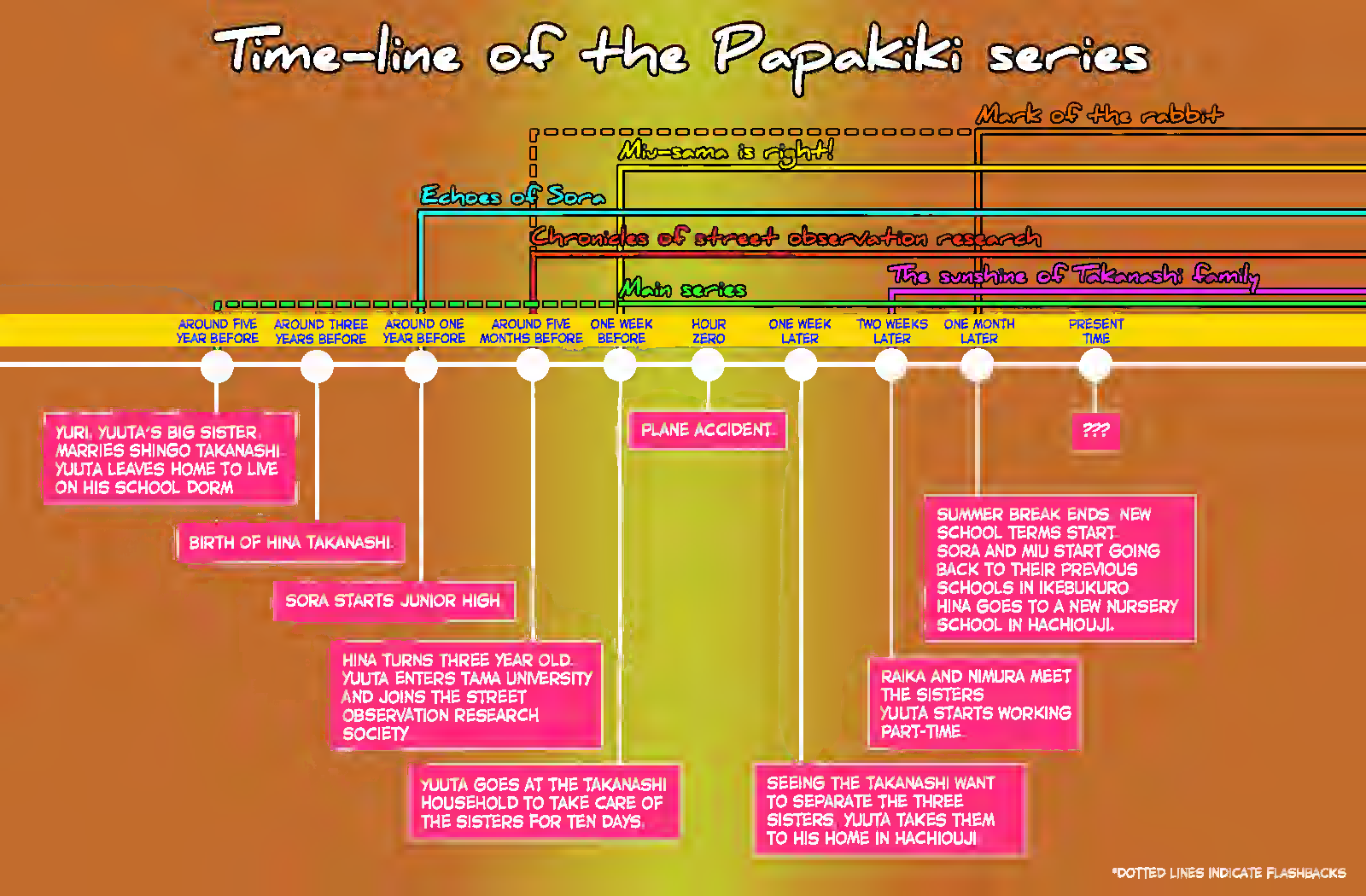
THIS SERIES IS SHOUJO, AND WHILE IT IS FAMILY SAFE, SOME THEMES INCLUDED MIGHT NOT BE SUITABLE FOR YOUNG CHILDREN.

PAPA NO IUKOTO WO KIKINASAI! -MARK OF THE RABBIT-

EVEN THE LITTLE HINA GETS HER OWN SERIES! THIS PUBLICATION IS ABOUT HER, THE YOUNGEST SISTER. INNOCENT, ENERGETIC AND NOT AFRAID OF STRANGERS. IT'S A VERY CUTE STORY ABOUT HINA'S DISCOVERIES AND ADVENTURES AT HER NEW NURSERY SCHOOL.

THIS SERIES IS FAMILY SAFE AND SUITABLE FOR ALL AGES.

Time-line of the Papakiki series


Mark of the rabbit
Miu-sama is right!
Echoes of Sora
Chronicles of street observation research
The sunshine of Takanashi family
Main series
AROUND FIVE YEAR BEFORE
AROUND THREE YEARS BEFORE
AROUND ONE YEAR BEFORE
AROUND FIVE MONTHS BEFORE
ONE WEEK BEFORE
HOUR ZERO
ONE WEEK LATER
TWO WEEKS LATER
ONE MONTH LATER
PRESENT TIME
YURI, YUUTA'S BIG SISTER, MARRIES SHINGO TAKANASHI. YUUTA LEAVES HOME TO LIVE ON HIS SCHOOL DORM
BIRTH OF HINA TAKANASHI.
SORA STARTS JUNIOR HIGH.
HINA TURNS THREE YEAR OLD. YUUTA ENTERS TAMA UNIVERSITY AND JOINS THE STREET OBSERVATION RESEARCH SOCIETY
YUUTA GOES AT THE TAKANASHI HOUSEHOLD TO TAKE CARE OF THE SISTERS FOR TEN DAYS.
PLANE ACCIDENT.
SEEING THE TAKANASHI WANT TO SEPARATE THE THREE SISTERS, YUUTA TAKES THEM TO HIS HOME IN HACHIOUJI
RAIKA AND NIMURA MEET THE SISTERS YUUTA STARTS WORKING PART-TIME.
SUMMER BREAK ENDS. NEW SCHOOL TERMS START. SORA AND MIU START GOING BACK TO THEIR PREVIOUS SCHOOLS IN IKEBUKURO HINA GOES TO A NEW NURSERY SCHOOL IN HACHIOUJI.
???
*DOTTED LINES INDICATE FLASHBACKS

OF COURSE!
WE'VE BEEN PREPARED FOR THIS FROM THE BEGINNING!
RIGHT, RIGHT!
OJI-SAN, YOU TOO. PLEASE TAKE CARE OF HINA!
CRAZY RABBIT COMING SOON!
Color JaczX
SEE YOU WATEIW!
"SEE YOU LATER"
AL-RIGHT, WE'RE OFF!